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Bulletin of Bibliography

Edited by Anne Sutherland

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The Bulletin of Bibliography *was established in 1897 as a medium for the publication of articles, bibliographies, reading lists, and other material helpful to libraries. The "Dramatic Index" is a regular feature, as is also the record of "Births and Deaths in the Periodical World." A portrait of some well-known librarian or bibliographer is given in each issue.*

Correspondence concerning the Bulletin *is solicited and lists or articles suitable for publication are desired.*

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OUR FRONTISPIECE

CHARLES EVERETT RUSH

By Amy Winslow

Charles Rush cannot be easily caught in a printed page. A many-faceted individual, interested in many things, versatile, intuitive, his individuality does not come clear with a mere enumeration of his activities or of his numerous contributions to librarianship. A person with an enormous zest for life and a love of play, he makes a game of everything he does. It is of these things and the quick reaction to events and to people, the skill of the story-teller, the gentleness with which loved books are touched, the joy of old clothes and digging in the earth, the artist's eye for the dignity of an old log cabin, the love of an old car, the romp with a small child or a dog, that one thinks first. How put aside all this which makes up so unique a personality and write a biographical sketch?

There is a Quaker background. He was born in Indiana, of parents who traced Quaker ancestry back to seventeenth century Virginia, North Carolina, Massachusetts and Pennsylvania. Like so many midwestern young people of "The Friendly Persuasion," he graduated from Earlham College. Work in the Fairmount Academy and Earlham libraries sealed his fate, and, with time out to secure a professional label at the New York State Library School, he has been a librarian from that day to this.

It was at Albany that he found Lionne Adsit and the following summer persuaded John Cotton Dana to employ *both* of them. Mr. Dana was not one to obstruct destiny, and destiny had its way. With a librarian for a wife, and one whose every reaction to life was joyously positive, his profession opened a wide new field for his creative ability, that love of the game, and the determination to accomplish.

The first full-time job took him as librarian to Jackson, Michigan, for two years. There his adventurous spirit led him to pioneer in the establishment of a special men's reading and smoking room. (That was in 1909!) From Jackson he progressed to St. Joseph, Missouri, and during his six years there established the pattern for participation in community activities which he was to pursue throughout his career. The Advertising Club, Commerce Club, Press Club, Rotary Club, Council of Social Agencies, St. Joseph Art Association, Public Welfare Board and Boy Scouts all found him an enthusiastic and active member. During his period of service in Des Moines, Iowa, he found time to establish contacts profitable to the library with a similar list of organizations.

With the appointment in 1917 to the librarianship of the Indianapolis Public Library came the first big challenge. During his eleven years there the library was completely reorganized, and attracted nationwide attention for rapid development and for new ventures in publicity techniques. Above all a staff was built up which was enthusiastic, responsive and devoted. With a librarian who could play as well as work, who wanted his staff likewise to play as well as work, there was probably never a staff anywhere who had a better time on the job. Special

services for groups were established which were among early ones of their kind: the Business Branch, the Teachers' Special Library, a library in the Riley Hospital for Children, and a Readers' Advisory Service, primarily for out-of-school young people. To the list of community activities already familiar were added memberships in the Indiana Historical Society and the Society of Indiana Pioneers, and a latent interest in pioneer history, with particular emphasis on early roads and Quaker migrations, began to develop into an abiding passion.

In 1928, with his acceptance of the librarianship of Teachers College, Columbia University, began Mr. Rush's connection with the academic field. During three busy years there, library policies and procedures were revised and directed toward greater coordination with teaching interests and processes. Personal growth and reorientation were natural results and when in 1931 the offer of the associate librarianship at Yale University came, it seemed a logical step. The seven years there were fruitful in new friendships, in the excitement of building up the collections of an already great library and in playing a part in the policy-formation of a famous institution. He was instrumental in the establishment and development of the General Studies Division of the Yale Graduate School, in the installation of the map collection and the special collection on Benjamin Franklin. His creative instinct found full scope in the establishment of the microphotographic laboratory in the University Library, and he became one of the pioneer experts in the field of microphotography. During the founding and first year he was chairman of the Board of Editors of the Journal of Documentary Reproduction.

In 1938 Mr. Rush returned for three years to the public library fold, and many of his friends hoped that a stray had returned for keeps. The Cleveland Public Library during those three years felt also the touch of the innovator, and the entire staff was drawn into a re-thinking and re-evaluation of services and procedures. But the university field had become too magnetic, and in 1941 he left Cleveland for a happier hunting ground.

The present location at Chapel Hill, North Carolina, seems ideal for the Rush temperament. Opportunity for the rich and rewarding friendships for which he has such a genius, for the thrill of pursuing elusive items and building library resources, for delving into Quaker history, so long an absorbing interest, for that life-long hobby of angling, for gardening on an extensive scale — all these are here. As a part of his current activities he has prepared a building program and plans for the proposed enlargement of the library, has established *The Bookmark*, a quarterly publication designed to attract research materials, and has edited *Library Resources of the University of North Carolina* (1945).

During the years, professional affiliations have been many and constructive. He has been a member of the American Library Association since 1907 and a life member since 1918. He has served as its Vice President, twice as a member of the Council, and through membership on boards and committees has contributed to its policy-formation in many fields. His connection with the American Association for Adult Education, of which he was a charter member, has been close. For two years he served as informal adviser on library services to the Carnegie Corporation, during which period he participated in professional investigations in the United States, Nova Scotia, Newfoundland and on the continent. He was appointed an official United States delegate to two conferences of the International Library Committee, held in Stockholm in 1930 and in Warsaw in 1936.

Memories are rich and many-colored, for "C.E.R." has been a fighter as well as a builder. He likes with enthusiasm and dislikes with equal enthusiasm. But he can look back with relish upon enduring accomplishments, through most of which he had fun, and forward to years ahead in which he will add to the reputation of a great library, serving one of the unique institutions in the country. Finally, for those who know him best, he has added to the joy of life. That is the enviable accolade.

MAGAZINE NOTES

By Albert H. Davis

(*See also* Births and Deaths in the Periodical World) Page 211

After the War is now called *Economic Affairs*.

Amerasia is to be suspended for the period April-September, 1946. All subscriptions to be extended six months.

American Bankruptcy Reports has discontinued. To take its place they are offering *Commerce Clearing House Bankruptcy Law Reports*.

American Cookery, effective with the June, 1946 number, will change its name to *Better Food*.

American Medical Women's Association Journal changed from a quarterly to a monthly with the issue of April, 1946.

(The) *Arbitration Journal*, a new quarterly beginning in April, 1946, as new series volume 1, number 1. The publication is a combination and continuation of the following: *International Arbitration Journal*, quarterly, volume 1 of which was published in 1945; and *Arbitration Magazine*, bi-monthly, publication of which was discontinued at the end of 1945. The subscription rate of *Arbitration Journal* is $3.00 a year.

Archives of Psychology ceased publication with volume 41, number 300, 1945. The American Psychological Association will take over the back numbers and merge this publication with *Psychological Monographs*.

Bulletin des Etudes Francaises, Montreal, has been discontinued.

(The) *California Housing and Planning Association* has suspended.

Character and Personality combined numbers 3 and 4 of volume 13, as a double number, dated March–June, 1945, issued in March, 1946. Beginning with volume 14, September, 1945, the title was changed to *Journal of Personality*.

Common Sense discontinued publication with the January, 1946, issue. Unexpired subscriptions will be fulfilled by *The American Mercury*.

Direction has been discontinued.

Edit has suspended temporarily.

Federal Architect Magazine has been discontinued.

General Practice Clinics has reduced its annual subscription rate from $9.00 to $5.00. The publication has also been enlarged to cover the fourteen major branches of medicine and surgery.

Gospel Trumpet—through error volume 66, number 11, was numbered volume 65, number 12. The date — March 16th, 1946.

Hibbert Journal is now being published semi-annually, and was so noted in the April, 1945 issue, The number for July, 1945, was omitted. Volume 43 will consist of three numbers. No definite report on title page and index. It is expected that volume 44 will have two numbers, April and July of 1946, although there is no definite information regarding the July, 1946 issue.

Journal of Immunology — through a printer's error March, 1946, covers were put on February, 1946, issues. The publisher in order to adjust this error sent March issue with March cover, and inside placed a February cover.

Journal of the Scientific Laboratories of Denison University were unable to publish as much material as usual in past volumes, and have therefore extended subscriptions through 1946.

Junior Bazaar is now accepting subscriptions.

(The) *Living Quill* discontinued with the December, 1945–January, 1946, number, due to illness of the publisher.

Magazine World beginning with the March, 1946 issue became a semi-monthly and will be published the 1st and 15th of each month. New features added are: a Washington Letter, a Business Paper Section and Newsstand Distribution. Present subscribers will receive two issues each month for the price of one. Subscriptions entered after May 1st will be $5.00 a year.

(The) *Manila Advertiser* has suspended and a new corporation has been formed to publish the *Far East Advertiser*. Subscribers to the *Manila Advertiser* will receive the new paper for the unexpired portion of their subscription.

Medical Bulletin of the Veterans Administration, due to shortage of personnel, suspended with the October, 1944, issue, and has not as yet resumed.

Medical Journal Abstracts has been discontinued.

Millinery Monitor and Handbags Illustrated, effective with the April, 1946, issue were published as two separate periodicals. Subscription rate is $6.00 per year on each. Subscriptions which were entered before April, 1946, will continue in effect for the duration of the subscription for both publications.

Modern Music omitted the usual November-December issue in 1945, there being only three numbers published for that year, viz: January–February, March–April, May–June, which completed volume 22. Volume 23, number 1, is dated Winter, 1946.

Monatshefte für Deutschen Unterricht has now shortened its title to *Monatshefte*.

(*Le*) *Monde Libre* suspended with the November, 1945, issue. When publication is resumed adjustments will be made so that all will receive the full number of issues for which they paid.

(*The*) *N.E.A. Department of Business Education* will merge with *The National Council for Business Education*, August 1st, 1946. The new organization will be known as *The American Association of Business Teachers* and is to announce a completely new publication policy. The new association will be a department of the National Education Association.

Nation, beginning with the current index, number 161, indices will be mailed to all libraries free of charge. Library orders will be automatically put on a permanent mailing list. No refunds will be made on indices for which payment has already been received.

(*La*) *Nueva Democracia* is suspending publication for the year 1946 to allow the editor to travel throughout Latin America. Publication is expected to be resumed in January, 1947. Subscribers are offered the choice of carrying over payment for 1946, or a refund. A price increase is expected upon resumption, therefore it is to the advantage of the subscriber to get his name on the list during 1946.

Numismatic Review omitted the issues June to December, 1945. All subscriptions extended.

Pathfinder is omitting the May 29th, 1946 issue, however on May 29th, subscribers will receive *Pathfinder* with a date line of June 5th, the next number will be dated June 19th, and thereafter a regular biweekly schedule will be maintained. Subscribers who have paid their subscriptions on a weekly basis will receive fifty-two issues on a one-year subscription.

Personal Digest combined the January and February, 1946, numbers. All subscriptions were extended.

Personnel Review has been discontinued.

(Des) *Plaines Historical Quarterly* is no longer being published.

Plastics Digest has ceased publication.

Players Magazine with volume 22, number 1, September–October, 1945, changed its format and address to 2017 Bell Avenue, Denton, Texas. Dates of publication to be bi-monthly. Clark Weaver is the editor and business manager.

Poet of the Year has discontinued publication.

Post War Outlook has ceased.

Radio Engineers Digest has been temporarily discontinued.

Royal Statistical Society, Supplement to the Journal, was suspended after completion of volume 7 (1940–1941), because of the war. It is to be resumed with volume 8 (1946) and will be published in two parts.

Sanctuary Magazine has suspended publication, but may resume later.

Southern Surgeon discontinued during the war, will resume with July, 1946.

This Tax Business, published volume 1, number 1, November, 1945, and completed this volume in two numbers. The issue of January, 1946, was incorrectly numbered as volume 1, number 3, although it should have been volume 2, number 1. The February, 1946, issue was numbered correctly, volume 2, number 2.

Today and Tomorrow, first issued in January–February, 1945, under this name; thereafter the title was changed to *Trends and Tides.*

V. V. V. (a New Art Magazine) has been discontinued.

Vermont Quarterly plan soon to publish an October, 1944, number making that year complete; and a token issue for 1945 containing four numbers in one. The January, 1946, number is now in the hands of the printer.

Veterans Bureau Medical Bulletin suspended with October, 1944, pending the appointment of a new editor. All back copies will be mailed as soon as released.

Veterans Outlook has been discontinued.

NEW BOOKS BY LIBRARIANS

HORTON, MARION LOUISE, *comp.* Buying List of Books for Small Libraries. This seventh edition lists approximately 1,800 titles, most of which have been published since 1940, altho earlier ones, still important, are retained. Recommended for first purchase for a newly established library and for building collections for branch libraries, it will also prove a useful guide in the selection of books of current interest for any library, readers' groups, or for the buying public. The books selected have been recommended by librarians based on the enthusiasm with which they have been received by the patrons of the library, and also on the basis of their permanent value. Together with fiction and non-fiction, a classified list of pamphlet material is included which should prove useful for information on current social and economic questions. Seventeen pages are devoted to children's books, including picture books. A brief résumé of each entry is given. There is an author, title and subject index.

Chicago. American Library Association. 1945. vii, 134 pages, paper, $2.25.

MANLEY, MARIAN CATHERINE. Library Service to Business; its place in the small city. This book stresses the position of the library in providing service to meet the economic needs of a community. Primarily intended as a help to smaller libraries in developing business service, it also indicates ways of developing new methods, and emphasizing existing methods in any public library. An appendix contains an annotated list of selected items of business material arranged by type.

Chicago. American Library Association. 1946. vi, 72 pages, paper, $1.25.

MARTIN, LAURA KATHERINE. Magazines for School Libraries. This is a revised and enlarged edition of the author's *Magazines for High Schools,* published in 1941, in which she brings the information up to date. In it many magazines are discussed and one hundred recommended for first purchase. Part I is devoted to consideration of magazines for elementary schools with an appraisal of each magazine. Several pages are devoted to Comics and the advantages and disadvantages of their use in the schools. Part II considers magazines for secondary schools, including many of mass production, such as Readers Digest, Time, Life, etc., and also those of more specialized appeal such as American Forest, Current History, etc. To parents, teachers and librarians this guide will be of the utmost assistance in choosing from the overwhelming mass of periodicals now being produced. To the scholars themselves it will be an interesting appraisal of the magazine field and a guide for them in the development of their ability to choose the right type for their purpose, whether it be for recreation, for study, or in pursuit of some hobby. Many of their own criticisms and appraisals are also given, which will add to the interest of the student body in the guide.

New York. H. W. Wilson co. 1946. 206 pages, cloth, $1.90.

WILSON, CARROLL A., *comp.* Catalogue of the Collection of Samuel Butler (of Erewhon) in the Chapin Library, Williams college: with a frontispiece portrait by Charles Gogin. This is an index of the collection built up at Williams college, indicating to researchers what they may find in Butler material contained therein. Contents: Paintings and drawings by Butler. Manuscripts. First magazine, book and leaflet printings by Butler. Books, manuscripts, etc., about Butler. Photographs by Butler. Butleriana. Likenesses of Butler. Books and objects owned by Butler.

Portland, Me. Southworth-Anthoensen press. 1945. vii, 35 pages, il., cloth.

OTHER ITEMS OF INTEREST

FREUD, ANNA AND BURLINGHAM, DOROTHY T. War and Children; ed. by Philip R. Lehrman, M.D. This book by the editors of the "Freud-Burlingham Reports" puts into book form for the first time the case histories with which they have been in daily intimate contact through the operating of the three Hampstead Nurseries for the Foster Parents' Plan for War Children in England. In it can be found the data of practical psychology indispensable here in America.

New York. International University Press. 1944. 191 pages, cloth, $2.00; paper, $1.50.

BRITISH COUNCIL, *comp.* British Civilization and Institutions: a book list. 4th British edition, 1st American. "A selected list of books for distribution by the National book league, and in the United States, by the American library association in collaboration with the British information services. It is intended for the use of students of the English language and literature, and of the life, customs and institutions of the British people" — Preface. There is a short section on the Dominions and Colonies and Appendixes: Ordering British books and government publications.

Chicago. American Library Association. 1946. 75 pages, paper, $1.00.

GRESHOFF, JAN, *ed.* Harvest of the Lowlands; an anthology in English translation of creative writing in the Dutch language. A selection of stories and essays representing the work of writers throughout the Netherlands empire from 1880 to the present day, with an historical survey of Dutch literature as a whole. Writing in the Flemish language, and also that in Afrikaans, is given particular attention. The editor was assisted in this compilation by Jan-Albert Goris, the Flemish poet, best known under his pseudonym of Marnix Gijsen.

New York. Querido press. 1945. ix, 626 pages, cloth, $5.00.

SEYLER, ATHENE AND HAGGARD, STEPHEN. The Craft of Comedy. This book consists of a series of letters between Miss Seyler, the distinguished English comedienne, and the late Stephen Haggard, the young actor who seeks the advice of the experienced artist on the art of comedy playing. It is very cleverly written and can be read with interest by the layman, as well as serve as a manual for beginners in the art of acting. For the more experienced player it should be invaluable. In a foreword Miss Seyler says of the young actor whose death in active service had just been reported "The joy and interest we had shared in this correspondence are now most poignantly clouded for me. But his enthusiasm and youth, the vivid quality of his mind, and the grace of his spirit shine in these letters; and I am glad to be able to send them out as a true remembrance of him."

New York. Theatre Arts, inc. 1946. 104 pages, cloth, $1.50.

TAYLOR, ARCHER. Renaissance Guides to Books; an inventory and some conclusions. In this essay the author surveys the many kinds of bibliographies available during the renaissance and draws some inferences regarding the course of scholarship. An appendix lists all the bibliographies cited in the essay which will serve as a brief guide to those published before the year 1700. There is also an index of proper names, and an index of subjects treated bibliographically. The names of one or more libraries in the United States in which the books may be found is also given.

Berkeley. University of California press. 1945. 130 pages, coth, $1.50.

WINSHIP, GEORGE PARKER. The Cambridge Press, 1638–1692: a reexamination of the evidence concerning the Bay psalm book and the Eliot Indian Bible as well as other contemporary books and people. The author here presents the story of the earliest printing press in North America. He covers the complications of ownership of the press and its connection with Harvard college where it was housed. The main part of the narrative concerns the printing done at Cambridge from 1638, when the first printing press was imported from England, to 1692, the date of the last known imprint. Particular stress is placed on the famous Bay psalm book, the Eliot Indian Bible and the first Laws and Ordinances of Massachusetts. Almanacs, Harvard theses, a spelling book, church rules and verse are itemized bibliographically. There are three appendixes A and B: A comparison of the text of the Bay psalm book of 1640 and the revised New England psalms of 1648. C: Spiritual songs added to the New England psalms in 1648. The volume is an important addition to Mr. Winship's other well known publications.

Philadelphia. University of Pennsylvania press. 1945. ix, 385 pages, cloth, $5.00. (Rosenbach fellowship in bibliography publication.)

FROM THE COUNCIL OF STATE GOVERNMENTS

CONSTITUTIONAL AND STATUTORY PROVISIONS OF THE STATES. The fourth in a series of special bulletins, prepared by the State law index of the Library of Congress and by the Council of state governments. The provisions are classified according to the general field of state government to which they relate.

1946. iv, 57 pages, paper, $1.00 (mimeographed).

SOCIAL SECURITY REVISION. An abstract and summary of two major reports in so far as they deal with matters of interest to the States. One by the Social security technical staff of the House ways and means committee; the other by the Social security board in its tenth annual report.

1946. ii, 32, 5 pages, paper, $1.00 (mimeographed).

FROM THE LIBRARY OF CONGRESS

*Washington 25, D. C.

THE ANGLO-AMERICAN FINANCIAL AND TRADE AGREEMENTS. By Leisa Bronson and John C. Jackson. General research section. Legislative reference service.

1946. 83 pages, paper (Public Affairs Bulletin no. 41) (mimeographed).

ANNUAL REPORT OF THE LIBRARIAN OF CONGRESS for the fiscal year ended June 30th, 1945. The report is in two parts: a description of new acquisitions, and an account of operations, together with a report on The job of the librarian of congress by Luther H. Evans, and one on The reorganization of the library of congress, 1939–1944, by Archibald MacLeish.

1946. 233 pages, cloth.

BIOGRAPHICAL SOURCES FOR FOREIGN COUNTRIES: Part III. The Philippines. Compiled by Helen Dudenbostel Jones. General reference and bibliography division.

1945 v, 60 pages, paper. Free to libraries on application to Publications office (mimeographed).

BIOGRAPHICAL SOURCES FOR FOREIGN COUNTRIES: Part IV. The Japanese Empires. Compiled by Nelson R. Burr. General reference and bibliography division.

1945. v, 114 pages, paper. Free to libraries on application to Publications office (mimeographed).

COLLECTIVE BARGAINING AND THE STRIKE LIMITATION ISSUE, 1933–1946. A review of National labor relations policy and a brief analysis of proposed labor relations legislation. By Gustave Peck. Legislative reference service.

1946. 39 pages, folded chart, paper. (Public Affairs Bulletin no. 39) (mimeographed).

DEVELOPMENT OF THE GOOD NEIGHBOR POLICY. (January, 1942 to July, 1945). Compiled by Lottie M. Manross. General research section. Legislative reference service.

1945. 67 pages, paper (Public Affairs Bulletin no. 37) (mimeographed).

EDUCATIONAL AND CULTURAL PHASES OF U. S. FOREIGN POLICY. Synopsis of the contribution made by the president, the congress and certain federal and international agencies to the development of U. S. foreign policies in educational and cultural affairs; with an Appendix — Public Affairs Abstracts no.

*Requests for these titles should be sent to Publications Office.

211–217. By Charles A. Quattlebaum. General research section. Legislative reference service.

1946. 34 pages, paper (Public Affairs Bulletin no. 40) (mimeographed).

GERMANY AND THE GERMANS, by Thomas Mann. Text of an address given in the Library of Congress, May 29, 1945.

1945. 20 pages, paper.

HIGH LIGHTS IN THE DEVELOPMENT OF FEDERAL POLICIES AND ACTIVITIES IN EDUCATION. By Charles A. Quattlebaum. Inquiry section, Legislative reference service.

1944 (reissued 1946). vi, 57 pages, paper. (Public Affairs Bulletin no. 30) (mimeographed).

ITALY: ECONOMICS, POLITICS AND MILITARY AFFAIRS, 1940–1945. Compiled by Helen F. Conover. General reference and bibliography division.

1945. 85 pages, paper (mimeographed).

THE LEAGUE OF NATIONS INTELLECTUAL CO-OPERATION PROGRAM: a list of references. Compiled by General reference and bibliography division.

1945. 20 pages, paper (mimeographed).

MEDICAL AND SURGICAL ACTIVITIES OF THE FEDERAL GOVERNMENT. History, organization, functions and personnel of the principal agencies. By Charles A. Quattlebaum. General research section. Legislative reference service.

1945. 77 pages, paper. (Public Affairs Bulletin no. 38) (mimeographed).

NATIONAL CENSUSES AND VITAL STATISTICS IN GERMANY AFTER THE FIRST WORLD WAR, 1919–1944. By the U. S. Department of commerce, bureau of the census, and the Reference department of the Library of congress.

1946. iii, 37 pages. Free to libraries (mimeographed).

NEWSPAPERS CURRENTLY RECEIVED BY THE LIBRARY OF CONGRESS. This 1946 revision is arranged in five parts: United States Newspapers.—Foreign Newspapers.—Foreign Language Newspapers published in the U. S.—Negro Newspapers.—Microfilm Reproductions. Compiled by James O. Sutton, under supervision of Henry S. Parsons. Serials division.

1946. iv, 34 pages, paper (mimeographed).

PICTORIAL AMERICANA. A selective subject index to photographic negatives in the Library of congress. Compiled by Milton Kaplan. Prints and photograph division.

1945. 38 pages, paper.

POST-WAR PROBLEMS. A current list of United States government publications, April–June, 1945. Compiled by Kathrine Oliver Murra with the collaboration of librarians of the federal agencies. General reference and bibliography division.

1945. vi, 230 pages, paper (mimeographed).

SIXTY AMERICAN POETS, 1896–1944. Selection with preface and critical notes by Allen Tate; with a bibliography of their writings. A preliminary check list. Compiled by Frances Cheney. General reference and bibliography division.

1945. xii, 188 pages, paper (mimeographed).

SUGGESTIONS FOR A PROGRAM OF LIBRARY CO-OPERATION. By Luther H. Evans.

1946. 25 pages, (mimeographed).

UNIVERSAL MILITARY TRAINING: a selected and annotated list of references. Compiled by Frances Cheney. General reference and bibliography division. Representative expressions of opinion on this subject published between January, 1942 to March, 1945.

1945. ix, 138 pages, paper. Free to libraries on application to Publications office (mimeographed).

UNIVERSAL MILITARY TRAINING: Supplement. A selected and annotated list of references. Compiled by Janice B. Harrington. General reference and bibliography division. Representative expressions of opinion published between March 23rd and September 6th, 1945.

1945. vi, 118 pages, paper. Free to libraries on application to Publications office (mimeographed).

DRYDEN'S WORKS IN DRYDEN, NEW YORK

By PROF. HENRY PETTIT

University of Colorado

Dryden's readers are usually pleased when they run across the village of Dryden in upper New York state, a few miles northeast of Ithaca. Doubly interesting therefore should be the knowledge that a collection of Dryden's works is to be found in the tiny public library on the main street. Many years ago, Willard Fiske, librarian of Cornell University and now remembered there particularly as the founder of the Petrarchan and Icelandic collections, married the daughter of a prominent citizen of Dryden, and the connection accounts for the present *John Willard Fiske Collection of Dryden's Works* that is the justly prized exhibit of the village library. The collection comprises:

Annus Mirabilis 1667
Tyrannick Love n. d.
An Evening's Love 1671
Almanzor and Almahide,
  Pt. 1 n. d.
  Pt. 2 1673
Rival Ladies 1675
Tempest 1676
Sir Martin Mar-all 1678
State of Innocence 1678
A Key with the Whip 1681
Indian Emperour 1681
Absalon et Achitophel 1682
Religio Laici 1683
Wild Gallant 1684
Notes upon Mr. Dryden's Poems 1687
Spanish Friar 1690
Of Dramatick Poesie 1693
Another edition by "Dreyden" n. d.
Oedipus 1696
Aureng Zebe 1699

CUBAN POETRY IN ENGLISH

A Bibliography of English Translations from Casal, Florit, Gomez de Avellaneda, Guillen, Heredia, Marti, Pedroso and "Placido"

By Remigio Ugo Pane
Assistant Professor of Romance Languages, Rutgers University

COLLECTIONS OF TRANSLATIONS

1. **Charles, Cecil.** *Tuya, Other Verses, and Translations from José Martí.* J. E. Richardson, New York, 1898.
2. **Coester, Alfred.** *The Literary History of Spanish America.* The Macmillan Company, New York, 1928. Second Edition.
3. *Fantasy — A Literary Quarterly.* Pittsburgh, Pa., 1943 (Number 27).
4. **Fitts, Dudley.** *Anthology of Contemporary Latin-American Poetry.* New Directions, Norfolk, Conn., 1942.
5. **Green, E. S., and Lowenfels, H. von.** *Mexican and South American Poems.* Dodge and Burbank, San Diego, Cal., 1892.
6. **Hays, Hoffman R.** *12 Spanish American Poets.* Yale University Press, New Haven; H. Milford, Oxford University Press, London, 1943.
7. **Heredia, José María.** *Selections from the Poems of Heredia. With Translations into English Verse, by James Kennedy.* J. M. Eleizequi, Havana, 1844.
8. **[Hurlburt, Wm. H.].** "The Poetry of Spanish America," *North American Review,* 68:129–160 (January, 1849).
9. **Kennedy, James.** *Modern Poets and Poetry of Spain.* Longman, Brown, Green and Longmans, London, 1852.
10. **Mallan, Lloyd.** "A Little Anthology of Afro-Cuban Poetry," *New Directions,* 8:266–293 (1944).
11. **Vingut, F. J., and Vingut, G. F.** *Joyas de la poesía española. Gems of Spanish Poetry.* F. J. Vingut y Ca., New York, 1855.
12. **Vingut, G. F.** *Selections from the Best Spanish Poets.* F. J. Vingut, New York, 1856.
13. **Walsh, Thomas.** *Hispanic Anthology.* Putnam for the Hispanic Society of America, New York and London, 1920.
14. **Walsh, Thomas.** *The Catholic Anthology.* The Macmillan Company, New York, 1942. Revised Edition.
15. *West Indian Review.* Kingston, Jamaica. From June 1935 to July 1936 it contained 19 poems appearing in this list.

(Numbers after the individual poems refer to these collections.)

JULIAN DEL CASAL, 1863-1893

16. (Confidences) Trans. by Thomas Walsh. In 13.
17. (Enchantress) Trans. by E. W. Underwood. In 15 (August 1936).
18. (Memory of Childhood) Trans. by E. W. Underwood. In 15 (August 1936).
19. (My Loves — Sonnet *A La Pompadour*) Trans. by Roderick Gill. In 13.
20. *Nostalgia* (Nostalgias) Trans. by E. W. Underwood. In 15 (July 1936).
21. *Pax animae* (Pax Animae) Trans. by E. W. Underwood. In 15 (August 1936).
22. (The Pearl) Trans. by Thomas Walsh. In 13.
23. (Rhyme) Trans. by E. W. Underwood. In 15 (August 1936).
24. (The Sad Virgin) Trans. by E. W. Underwood. In 15 (August 1936).
25. (Scene in the Tropics) Trans. by R. M. Anderson. In *Translations from Hispanic Poets.* The Hispanic Society of America, New York, 1938.
26. (To My Mother) Trans. by Jorge Godoy. In 13; also in T. O'hagan, *Spain and Her Daughters.* The Hunter-Rose Co., Toronto, 1931.
27. *Un fraile* (The Friar) Trans. by Thomas Walsh. In 14.

EUGENIO FLORIT, 1903–

28. *A la mariposa muerta* (To the Dead Butterfly) Trans. by Richard O'Connell. In 4.
29. *Aquarium* (Aquarium) Trans. by H. R. Hays. In 6.
30. *Atlántico* (Atlantic) Trans. by H. R. Hays. In 3 and 6.
31. *Elegía para tu ausencia* (Elegy for Your Absence) Trans. by H. R. Hays. In 6.
32. *En la muerte de alguien* (On Someone's Death) Trans. by Muna Lee. In 4.
33. *Estrofas a una estatua* (Strophes to a Statue) Trans. by D. D. Walsh. In 4.
34. *Martirio de San Sebastián* (The Martyrdom of Saint Sebastian) Trans. by D. D. Walsh. In 4.
35. *La muerte en el sol* (Death in the Sun) Trans. by H. R. Hays. In 6.
36. *La nereida muerta* (The Dead Nereid) Trans. by H. R. Hays. In 6.
37. *La niña nueva* (The Baby Girl) Trans. by D. D. Walsh. In 4.
38. *Nocturno* (Nocturne) Trans. by H. R. Hays. In 6.
39. *La señal* (The Signal) Trans. by H. R. Hays. In 6.
40. *Tarde presente* (The Present Evening) Trans. by H. R. Hays. In 6.

GOMEZ DE AVELLANEDA, GERTRUDIS, 1814-1873

41. *A la esperanza* (To Hope) Trans. by Green and Lowenfels. In 5.
42. *A la juventud* (To Youth) Trans. by Green and Lowenfels. In 5.
43. *Al partir* (Farewell to Cuba) Trans. in verse and also in prose by Wm. F. Burbank and published in a Broadside by A. M. Robertson, San Francisco, 1915. Reprinted in *Hispania,* 19:340–341 (October 1936).
44. —— (On Leaving Cuba) Trans. by A. S. Blackwell. In her *Some Spanish American Poets.* University of Pennsylvania Press, Philadelphia, 1937. Revised Edition.
45. —— (On Leaving Cuba) Trans. by E. W. Underwood. In 15 (June 1936).
46. *Al sol* (To the Sun) Trans. by Green and Lowenfels. In 5.
47. *A Washington* (To Washington) Trans. by Green and Lowenfels. In 5.
48. —— (To Washington) Trans. by A. B. Poor. In her *Pan-American Poems.* The Gorham Press, Boston, 1918.
49. *El día final* (The Final Day) Trans. by Green and Lowenfels. In 5.
50. (On the Betis) Trans. by A. J. McVan. In *Translations from Hispanic Poets.* The Hispanic Society of America, New York, 1938.
51. (Return to the Fatherland) Trans. by E. W. Underwood. In 15 (June 1936).
52. (To Him) Trans. by Thomas Walsh. In 13.

NICOLAS GUILLÉN, 1904-

53. (The Arrival) Trans. by E. W. Underwood. In 15 (Sept. 1935).
54. *Balada del Güije* (Ballad of the Güije) Trans. by H. R. Hays. In 6.
55. *Balada de los dos abuelos* (Ballad of the two Grandfathers) Trans. by H. R. Hays. In 6.
56. (Blade) Trans. by Langston Hughes. In 3.
57. (Cane) Trans. by Langston Hughes. In 3.
58. *Cantaliso en un bar* (Cantaliso in a Bar) Trans. by L. Hughes. In 4.

59. *Canto negro.* Trans. by E. W. Underwood. In 15 (Sept. 1935). [One stanza only.]
60. *Diana* (Reveille of Dawn) Trans. by H. R. Hays. In *Decision*, 1:56 (May 1941); also in 6 with title *Reveille at Daybreak.*
61. (Dig for the Dough) Trans. by L. Mallan. In 10.
62. *Dos niños* (Two Children) Trans. by H. R. Hays. In 4.
63. *Federico* [*García Lorca*] (Federico) Trans. by L. Mallan. In *Poetry*, 62:66–68 (May 1943).
64. *Fusilamiento* (Execution) Trans. by L. Hughes. In 4.
65. —— (Execution) Trans. by J. L. Grucci. In *Fantasy*, No. 26 p. 69 (1942).
66. (If'n Yo On'y Knew) Trans. by L. Mallan. In 10.
67. (Metal and Rock in their Glances) Trans. by R. Humphries. In *The Nation*, 153:671–672 (Dec. 27, 1941).
68. *Mis dos abuelos.* Trans. by J. L. Grucci. In *American Prefaces*, 7:160–161 (1942).
69. (Mu Chick Sticks) Trans. by L. Mallan. In 10.
70. (Muh Price's High) Trans. by L. Mallan. In 10.
71. *Mulata* (High-Yellow Stuff) Trans. by L. Mallan. In 10.
72. —— (Yellow Girl) Trans. by H. R. Hays. In 6.
73. *Negro bembón* (Big-lipped Negro) Trans. by H. R. Hays. In 6.
74. *No sé por qué piensas tú.* Trans. by J. L. Grucci. In *American Prefaces*, 7:160–161 (1942).
75. —— (Soldier, I can't Figure Why) Trans. by H. R. Hays. In 4.
76. *Riesgo y ventura de dos soldados.* Trans. by J. L. Grucci. In A. Torres-Ríoseco, *The Epic of Latin American Literature.* Oxford, New York, 1942. [Extract.]
77. *Sabas* (Sabas) Trans. by L. C. Kaplan. In *Poetry*, 62:69–70 (May 1943).
78. —— (I've seen Sabas) Trans. by H. R. Hays. In *Decision*, 1:50–51 (May 1941).
79. (Satchel Mouf) Trans. by L. Mallan. In 10.
80. *Sensemayá* (Sensemayá) Trans. by H. R. Hays. In 6.
81. *Soldado muerto* (Dead Soldier) Trans. by L. Hughes. In 4.
82. (*Spain — A Poem in Four Anguishes and One Hope:*
Anguish Number One: Glances of Rock and Metal.
Anguish Number Two: Your Veins, Root of All Our Trees.
Anguish Number Three: And my Bones Marching in Your Soldiers.
Anguish Number Four: Federico García Lorca.
The Song of Hope: A Joyous Song that Floats in the Distance.)
Trans. by L. Mallan. In J. Davidman, *War Poems of the United Nations.* The Dial Press, New York, 1943; also in *Negro Quarterly.*
83. *Velorio de Papá Montero* (Wake for Papa Montero) Trans. by L. Hughes. In 4.
84. —— (Wake for Papa Montero) Trans. by L. Mallan. In *University Review.*
85. *Visita a un solar* (Visit to a Tenement) Trans. by D. Fitts. In 4.

JOSÉ MARÍA HEREDIA, 1803-1839

86. *A la noche* (Ode to Night) Trans. by J. Kennedy. In 9, 11 and 12.
87. *A la poesía* (Poesy. An Ode) Trans. by J. Kennedy. In 9, 11 and 12.
88. *A mi caballo* (To My Horse) Trans. by J. Kennedy. In 7, 9 and 12.
89. —— (To My Horse) Trans. by W. H. Hurlburt. Unpublished.
90. *A mi esposa* (To My Wife) Trans. by J. Kennedy. In 7 and 9.
91. *Al sol* (To the Sun) Trans. by A. S. Blackwell. In her *Some Spanish American Poets.* University of Pennsylvania Press, Phila., 1937.
92. (An Address to the Greeks) Trans. by W. H. Hurlburt. Unpublished.
93. *Atlántida* (Atlantida) Trans. by E. C. Hill. In his *Hispanic American Studies.* Stanford University Press, Stanford, Cal., 1929.
94. *En el álbum de una señorita* (In a Lady's Album) Trans. by J. Kennedy. In 7.
95. *En el aniversario del 4 de julio de 1776* (On the Anniversary of the Fourth of July of 1776) Trans. by M. C. Smith. In *The Bookman*, New York, August 1899. [Fragment only.]
96. *En el Teocalli de Cholula* (On the Temple Mound of Cholula) Trans. by E. W. Underwood. In 15 (April 1936).
97. *En una tempestad* (The Hurricane) All but the last stanza trans. by William Cullen Bryant. In *The Talisman*, 1:114–115 (1827); W. C. Bryant, *Poems.* Appleton, New York, 1866; Also in 2 with the last stanza translated in prose by Alfred Coester; in 11; 12; 13 and A. B. Poor, *Pan American Poems.* The Gorham Press, Boston, 1918; excerpts in J. M. D. Ford, *Main Currents of Spanish Literature.* Holt, New York, 1919.
98. —— (In a Tempest) Trans. by Green and Lowenfel. In 5.
99. *Epístola a Emilia* (To Emilia) Trans. by E. C. Hills. In *Colorado College Publications: Language Series*, vol. 2 no. 30 (1915); Also in *Hispanic American Studies.* Stanford University Press, Stanford, Cal., 1929.
100. *Himno del desterrado* (The Exile's Hymn) Trans. by W. H. Hurlburt. In 8 and 12.
101. *Inmortalidad* (Immortality) Trans. by G. F. de Vingut. In 11 and 12.
102. —— (Immortality) Trans. by E. W. Underwood. In 15 (Apr. 1936).
103. *La estación de los nortes* (The Seasons of the Northers) Trans. by J. Kennedy. In 7 and 9.
104. —— (The Seasons of the Northers) Trans. by W. H. Hurlburt. In 8, 11 and 12.
105. *La estrella de Venus* (To the Star of Venus) Trans. by G. F. de Vingut. In 11 and 12.
106. (The Land of the Aztecs) Trans. anon. In *The American Bard; or Selected Poems of Various Times and Countries*, No. 1. New York, 1860.
107. (Lines to my Father on his Birthday) Trans. by W. H. Hurlburt. Unpublished.
108. *Niágara* (Niagara) [Trans. by William Cullen Bryant]. In *United States Review and Literary Gazette*, New York-Boston, 1:283–286 (1827); also in 2, 11, 12, 13; and H. W. Longfellow, *Poets and Poetry of Europe.* New York, 1888; J. M. D. Ford, *Main Currents of Spanish Literature.* New York, 1919; E. C. Hills, *The Odes of Bello, Olmedo and Heredia*, New York and London, 1920; *Bulletin of the Pan American Union*, 73:349–352 (June 1939); *Literature of Latin America.* The Pan-American Union, 1942.

JOSÉ MARTÍ, 1853-1895

109. *Los zapaticos de rosa* (Little Rose Shoes) First three stanzas only trans. by E. W. Underwood. In 15 (June 1936).
110. *Versos sencillos* (Versos Sencillos) Trans. by E. W. Underwood. In 15 (June 1936).
111. —— (Simple Stanzas XXXIX) Trans. by B. G. Proske. In *Translations from Hispanic Poets.* The Hispanic Society of America, New York, 1938.
112. (The Alarm) Trans. by Cecil Charles. In 1.
113. (After the Battle) *idem.*
114. (Against Tyrants) *idem.*
115. (The Angels) *idem.*
116. (At the Salon) *idem.*
117. (Contrasts) *idem.*
118. (Discovery) *idem.*
119. (Disillusion) *idem.*
120. (The Hunt Ball) *idem.*
121. (In my Garden) *idem.*
122. (In Secret) *idem.*
123. (In the Open) *idem.*
124. (The Lowly) *idem.*
125. (November) *idem.*

126. (Of the Flesh) *idem.*
127. (Of Woman) *idem.*
128. (Preference) *idem.*
129. (Strength) *idem.*
130. (When I Die) *idem.*
131. (Wound and Song) *idem.*

REGINO PEDROSO, 1897-

132. (And We Shall Inherit the Earth) Trans. by E. W. Underwood. In 15 (June 1935).
133. *Conceptos del nuevo estudiante* (Opinions of the New Student) Trans. by L. Hughes. In 4.
134. (Five O'clock Tea) Trans. by E. W. Underwood. In 15 (Sept. 1935).
135. —— Trans. by B. F. Carruthers. In 3.
136. *Hermano negro.* Trans. by L. Mallan. In 10.
137. *Mañana* (Tomorrow) Trans. by E. W. Underwood. In 15 (Sept. 1935).
138. —— (Tomorrow) Trans. by D. Fitts. In 4.

"PLÁCIDO" GABRIEL DE LA CONCEPCIÓN VALDÉS, 1809-1844

139. (The Crucifixion) Trans. by E. W. Underwood. In 15 (May 1936).
140. *Despedida a mi madre* (Farewell to my Mother) Trans. by W. H. Hurlburt. In 8, 11 and 12.
141. (Hymn to Liberty) Trans. anon. in *New York Tribune*, before 1849; also in 8.
142. *Plegaria a Dios* (Prayer) Trans. by M. W. Chapman. In *The Liberty Bell*, 1845, p. 67–71.
143. —— (Prayer to God) Trans. by W. H. Hurlburt. In 2, 8, 11, 12, 13 and 14.
144. —— (Prayer) Trans. by E. W. Underwood. In 15 (May 1936).
145. (Sonnet to Greece) Trans. by W. H. Hurlburt. In 8.
146. (To an Unfeeling One) Trans. by B. F. Carruthers. In 3.

BIBLIOGRAPHIES OF THESES IN AMERICA*

By Ralph P. Rosenberg
Yeshiva College

PART II

A third volume dealing with source material is the *Guide to Bibliographies of Theses: United States and Canada.*[10] Palfrey and Coleman have examined the whole field of thesis material, both masters' and doctors', and have called attention to sources which for many years have been lying dormant in American university libraries. The *Guide* is composed of a short preface in which the compilers emphasize the incompleteness of the recording of advanced degrees in America. We have noted the admirable efforts of the Library of Congress and the *DAU* lists towards correcting this deficiency with regard to doctoral theses. Palfrey and Coleman state that the locating of masters' theses is next to impossible, for most of them are never published and only the minority occur in printed lists. They tell us, also, that their bibliography "presents an historical cumulation of lists and bibliographies of theses from the first appearance of such publications through August, 1940" (p.6); and that their compilation was made as complete as possible "by searching through such bibliographical sources as periodical and book indexes, book and library catalogs, and annual bibliographies in various fields of research" (*loc. cit*). Part I of the *Guide* contains seven general lists of theses in all fields. Part II is devoted to thesis material in special fields. There are thirty-four of these specialized lists, dealing with the humanities and the sciences, arranged alphabetically according to subjects. Part III, arranged alphabetically according to institutions, gives information about thesis material for one hundred and forty-seven of them, Canadian as well as American.

In examining the last part, we are struck by the fact that some of our largest universities in which graduate work is prosecuted have never published any lists of their theses. Most of them have special catalogues of these theses on file in the university libraries. With effort and direction, all this material could be made available for publication. It is to be hoped that the Deans and the Librarians of these institutions will see their way clear to obtaining funds for printing them.

Palfrey and Coleman are to be commended for having carried to a conclusion a task which was trying and difficult of accomplishment. I found their *Guide* a valuable time-saver and a basic reference work for my bibliography of dissertations, now in the process of compilation.[11] It would be no exaggeration to say that the completion of my own study would be impossible without this thesis guide, and I am, indeed, grateful for their pioneering labors.

In pursuing the course of my investigation, which is based on Palfrey and Coleman's bibliography, I have been aided by the Deans and Librarians of the various institutions, who have supplied me with information and lists. It is owing to their kindness that I am able to offer the following corrections and additions to some aspects of the *Guide*. These additions, supplementing the lists in Palfrey and Coleman, can be of assistance in establishing a chronological sequence up to the *DAU* bibliography.

In the following lists all dates are inclusive.

PALFREY-COLEMAN: GUIDE TO BIBLIOGRAPHIES OF THESES

PART II: LISTS IN SPECIAL FIELDS

MODERN LANGUAGES (p.17)

Add: Theses for the year [M.A. and Ph. D. in English and Modern Foreign Languages] in *South Atlantic Bulletin*

1936: Vol. 2, No. 2, Oct. 1936, pp.2, 4–5
1937: Vol. 3, No. 2, Oct. 1937, pp.9–11
1938: Vol. 4, No. 2, Oct. 1938, pp.4–5
1939: Vol. 5, No. 2, Oct. 1939, pp.4–5, 11
1940: Vol. 6, No. 2, Oct. 1940, pp.6–7
1941: Vol. 7, No. 2, Oct. 1941, pp.12–13
1942: Vol. 8, No. 2, Oct. 1942, pp.14–16
[Assembled by H. K. Russell]
1917–1937 Thesis Supplement. Theses [M.A. and Ph.D.] in English and Modern Foreign Languages Accepted in the Colleges of North Carolina, South Carolina, Georgia, Florida, and Alabama. Assembled by H. K. Russell in *South Atlantic Bulletin*, Vol. 4, No. 1s, April, 1938, 15pp.

PART III: INSTITUTIONAL LISTS

BOSTON COLLEGE (p.23)

Add: Boston College catalogues list titles and recipients of the doctorate >[12] *DAU*, 1933/34ff.

BOSTON UNIVERSITY (p.23)

Add: Typed list [13] of students promoted to the degree of Ph. D. with titles of dissertations, 1922–1933 > *DAU*, 1933/34ff.

CALIFORNIA, UNIVERSITY OF (p.25)

Add: Record of theses, 1932–1941 and second supplement, 1885–1926.

Add: Programmes of the final public examinations for the degree of doctor of philosophy, 1931–1933 > *DAU*, 1933/34ff.

CHICAGO, UNIVERSITY OF (pp.26–27)

Omit: All information referring to the doctorate. The latest register of doctors of philosophy, June, 1893–April, 1938 contains no thesis titles.

Add: Theses of the university of Chicago doctors of philosophy June, 1893–December, 1921 (Chicago, Ill., 1922, 96pp.)
> Abstracts (humanistic series) June, 1922–June, 1932 > convocation programs for the school year 1932/33 (August, 1932; December, 1932; March, 1933; June, 1933) [supplied by Mrs. K. L. Turabian, dissertation secretary] > *DAU*, 1933/34ff.

CINCINNATI, UNIVERSITY OF (p.27)

Add: Typed list [13] of Ph. D. theses, for the humanities only, 1909–1933 > *DAU* 1933/34ff.

COLORADO, UNIVERSITY OF (p.28)

Add: General catalogue of the officers and graduates of the university of Colorado, 1877–1910 (Boulder, Colo., 1911) [lists Ph. D. candidates but no titles of theses] > miscellaneous typed lists [13] will help bridge the gap until the abstracts appear in 1929ff.

CORNELL UNIVERSITY (p.29)

Add: Typed list [13] of Ph. D. candidates for the years 1874, 1880, 1891–1901, 1910–1913. [The theses titles in the preceding lists are given for the humanities only. The other annual registers list both title and recipient.]

DREW UNIVERSITY [Add to Palfrey & Coleman]

Add: Typed list [13] of doctor of theology dissertations, 1918–1937 > *DAU* 1937ff.
Typed list [13] of doctor of philosophy dissertations, 1931–1934 > *DAU* 1939ff.

DROPSIE COLLEGE FOR HEBREW AND COGNATE LEARNING (p.30)

Omit: List of Ph. D. theses, unpublished, of Dropsie college, 1926–1935.

Add: Typed list [13] of unpublished Ph. D. theses 1915–1942.

DUQUESNE UNIVERSITY [Add to Palfrey & Coleman]
[There were no Ph. D's at Duquesne university between 1929 and 1933.] Begin with *DAU* 1933/34ff.

FORDHAM UNIVERSITY (p.30)

Note: The Ph. D. degree was awarded before 1933. However, these theses and the M. A. ones are available only at the library of Fordham university in the dissertation catalogue.

GEORGE PEABODY COLLEGE FOR TEACHERS (pp. 30–31)

Omit: "Contributions to education . . ." This does not contain a complete list of doctoral dissertations.

Add: Typed list [13] of Ph. D. contributions, June, 1919–August, 1942.

GEORGETOWN UNIVERSITY (p.31)

Add: Typed list [13] of recipients of the Ph. D. from 1875–1933. [However, all records for the graduate school, including copies of dissertations, both masters' and doctors', were destroyed by fire about 1919, and the titles of these will be lost forever.] Typed list [13] of Ph. D. recipients and titles, for the humanities only, from 1917–1933 > *DAU* 1933/34ff.

GEORGE WASHINGTON UNIVERSITY (p.31)

Add: Catalogue 1910 [lists Ph. D.'s 1894–1909] > catalogues through 1918 > typed list [13] 1919–1924 > summaries, 1925–1934 > *DAU* 1933/34ff.

HARTFORD SEMINARY FOUNDATION [Add to Palfrey & Coleman]
Typed list [13] of Ph. D.'s 1907–1934 > *DAU* 1933/34ff.

ILLINOIS, UNIVERSITY OF (p.32)

Add: Commencement programs [lists Ph. D.'s and titles] 1903–1934 [sent by the librarian on inter-library loan] > *DAU* 1933/34ff. Also, typed lists [13] for 1912, 1922, 1923, 1925, 1926. These contain the titles of Ph. D. theses not given in the commencement programs.

JOHNS HOPKINS UNIVERSITY (pp.35–36)

Omit: Doctors' dissertations, 1878–1919.

Add: Doctors' dissertations, 1876–1926 > theses lists [sent on inter-library loan] 1919–1933 > *DAU* 1933/34ff.

KANSAS, UNIVERSITY OF (p.36)

Add: Commencement program [13] 1932 > typed list [13] of masters' and doctors' theses 1933 > commencement program [13] > *DAU* 1933/34ff.

KENTUCKY, UNIVERSITY OF (p.36)

Add: Theses and dissertations [M.A. and Ph.D.] 1925–1937 (issued by the graduate school, July, 1938) > *DAU* 1937ff.

MARQUETTE UNIVERSITY (p.37)

Add: Typed list [13] of Ph. D.'s 1924–1934 > *DAU* 1933/34ff.

McGILL UNIVERSITY (p.38)

Add: Typed list [13] of Ph. D's 1931–1933 [Ph.D. first offered 1931] > *DAU* 1933/34ff.

MICHIGAN, UNIVERSITY OF (p.39)

Add: Regents' proceedings 1923–1933 [lists Ph.D.'s and titles sent by the librarian on inter-library loan] > *DAU* 1933/34ff.

MISSOURI, UNIVERSITY OF (p.40)

Omit: All information regarding thesis material.

Add: Graduate school degrees conferred 1892–1937 (university of Missouri bulletin, Sept. 15, 1938, vol. 39, no. 18).[13] [Contains recipients and titles of all graduate degrees] > *DAU* 1937ff.

NEBRASKA, UNIVERSITY OF (p.40)

Add: Typed list [13] of Ph. D. theses 1926–1932 > *DAU* 1933/34ff.

NEW SCHOOL FOR SOCIAL RESEARCH [Add to Palfrey & Coleman]
Typed list [13] of Ph. D.'s 1939–1942. The Ph.D. degree was first awarded in 1939. The graduate faculty also awards the master's degree. It was first given in 1936. A list of them is available att he library of the New School.

NEW YORK UNIVERSITY (pp.41–42)

Add: Dissertation card catalogue arranged chronologically, 1914–1930ff., at the library, Washing Square.

Note: There are additional dissertation catalogues at the library on the Heights.

NIAGARA UNIVERSITY [Add to Palfrey & Coleman]
Ph. D. first awarded about 1933/34. *DAU* 1933/34ff.

NORTH CAROLINA, UNIVERSITY OF (p.42)
Add: Typed list [11] of Ph. D.'s 1894–1919 > research in progress 1920ff. > *DAU* 1933/34ff.

NORTH DAKOTA, UNIVERSITY OF (p.42)
Add: Bibliography of theses [M.A. and Ph. D.] prepared at the university of North Dakota [until 1939] (December, 1940, 68pp. planographed) > *DAU* 1938/39ff.

OHIO STATE UNIVERSITY (p.43)
Omit: Information concerning persons granted the degree of doctor of philosophy by the Ohio State university, 1890–1930.
Add: Directory of those granted the degree of doctor of philosophy by the Ohio State university, 1890– [July] 1939 (Graduate School, 1938, no. 3, 145pp.) > *DAU* 1938/39ff.

OREGON, UNIVERSITY OF (p.44)
Add: Typed list [12] of Ph. D. theses 1926–1933 > *DAU* 1933/34ff.

PITTSBURGH, UNIVERSITY OF (p.45)
Add: Typed list [13] of Ph. D.'s 1908–1924 > Abstracts 1925ff. > *DAU* 1933/34ff.

PRINCETON UNIVERSITY (pp.45–46)
Add: Typed list [11] of Ph. D.'s 1899–1928, titles for the humanities only > Princeton catalogues 1928–1933 > *DAU* 1933/34ff.

PURDUE UNIVERSITY (p.46)
Add: Typed copy of all Ph. D. theses 1928–1942. [Send by librarian as loan.]

RADCLIFFE COLLEGE (p.46)
Add: The annual reports of the college, section written by the Dean, lists Ph. D.'s 1894–1933 [sent on inter-library loan] > *DAU* 1933/34ff. Typed list [11] 1902, 1916, 1917, 1933.

RICE INSTITUTE [Add to Palfrey & Coleman]
Typed list [11] of Ph. D.'s 1918–1934 > *DAU* 1933/34ff.

ROCHESTER, UNIVERSITY OF (p.46)
Add: Check list of masters' and doctors' theses accepted by the university of Rochester, 1934–1938 (check-list no. 2, October, 1938, 41pp. planographed) > *DAU* 1938ff.

RUTGERS UNIVERSITY (pp.46–47)
Add: Typed list [11] of Ph. D.'s 1912–1933 > *DAU* 1933/34ff.

ST. LOUIS UNIVERSITY (p.47)
Add: Typed list [11] of Ph. D.'s 1927–1934 > *DAU* 1933/34ff.

SMITH COLLEGE (p.47)
Add: Typed list [11] of Ph. D.'s 1912–1938 > Bulletin 1928–1934 > *DAU* 1933/34ff.

SOUTH CAROLINA, UNIVERSITY OF (p.47)
Omit: South Carolina bulletin no. 208. This bulletin "contains so many errors that it was never mailed out for distribution."
Add: Typed list [11] of Ph. D.'s 1891–1937. The university has not offered doctoral work since 1937, and "does not plan to do so within the immediate future" [letter of March, 1943].

SOUTHERN BAPTIST THEOLOGICAL SEMINARY [Add to Palfrey & Coleman]
Typed list [11] of Ph. D. theses 1895–1933 > *DAU* 1933/34ff.

ST. JOHNS UNIVERSITY (Brooklyn, N. Y.) [Add to Palfrey & Coleman]
Abstracts of dissertations [Ph. D.'s and M. A.'s] 1939–1941. [First Ph. D. awarded in 1939.]

SYRACUSE UNIVERSITY (p.49)
Add: Typed list[13] of Ph. D.'s 1928, 1930–1934 > *DAU* 1934ff.

TEXAS, UNIVERSITY OF (p.49)
Add: Typed list [11] of Ph. D.'s 1915, 1923, 1924. [The Ph. D. was first conferred in 1915. Lists appear in the annual catalogues for the intervening years. For the years 1929 and 1931 the graduate catalogues were sent on inter-library loan] > *DAU* 1933/34ff.

TORONTO UNIVERSITY (p.50)
Add: Typed list [11] of Ph. D.'s 1922–1933 > *DAU* 1933/34ff.

VANDERBILT UNIVERSITY (p.51)
Add: Typed list [11] of Ph. D.'s 1879–1920 [no degrees granted between 1920–1925] > catalogues 1926–1927 > typed list [11] 1928–1931 > Abstracts 1931–1934 > *DAU* 1933/34ff.

WASHINGTON UNIVERSITY (p.51)
Add: Mimeographed list [11] of published doctoral dissertations 1927–1942. [This list is not complete. The Ph. D. degree was first awarded in 1882. Many of the catalogues give the recipient but not the title of his thesis.]

WEST VIRGINIA UNIVERSITY (p.53)
Add: Typed list [11] of M. A.'s and Ph. D.'s 1898–1933 > *DAU* 1933/34ff.

YALE UNIVERSITY (p.54)
Add: Commencement programs [11] 1931–1934 > *DAU* 1933/34ff.

YESHIVA COLLEGE [Add to Palfrey & Coleman]
Recipients of the doctor of Hebrew literature degree and the subjects of their theses, 1942–1943.[13] Catalogue of the Bernard Revel graduate school, 1934–1944, p. 12. [The degree was first granted in 1942.]

Some day I hope to see published a bibliography of all masters' and doctors' theses from the early days of graduate work in America until the present. If it is postponed too long, much of this important material may be irreparably lost to us. The Palfrey and Coleman book would be the source for such an enterprise. A short time ago, the revised edition of the Union List of Serials came out, a monument to the initiative of American bibliographers.[14] A similar work on the holdings in American universities and colleges with reference to masters' and doctors' theses would form another important addition to the American reference shelf. Perhaps a committee such as that which published the Union List of Serials will have the patience, fortitude, and vision to add a worthy companion to it.

[10] Compiled by Thomas R. Palfrey and Henry E. Coleman. Second edition, Chicago, 1940, 54pp. planographed.

[11] *An Analytic Bibliography of Doctoral Dissertations In or Relating to Germanic Cultures, Accepted by American Universities.*

[12] This is to be read, "followed by."

[13] This material has been deposited with the Librarian at Columbia University.

[14] *Union List of Serials in Libraries of the United States and Canada.* Second edition. Edited by Winifred Gregory, New York, 1943, 3065pp.

(*The End*)

UPTON SINCLAIR
Book Reviews and Criticisms Published in German and French Periodicals and Newspapers

By Elizabeth Bantz

Division of Library Instruction, University of Minnesota

This selective bibliography of book reviews and critical opinions appearing in German and French periodicals and newspapers is designed to show Sinclair's impact upon the literature of these countries and his reception by the people of those nations. The term critical has been used in a broad sense and this includes all articles that might throw any light upon him or his works. No endeavor has been made to state the value of the articles or to annotate any items. The periodicals and newspapers while in German and French have not all been published within the political borders of Germany or France.

The bibliography is divided into two sections — *Book Reviews* and *Criticisms*. The book review section is arranged alphabetically by the title of the book. Directly under the English title are listed reviews written from English editions, but appearing in either the German or French language. Then follow the German or French titles and listed reviews alphabetically by title of periodical or newspaper. If the reviewer's name is given it follows the periodical entry in parenthesis. The critical material is arranged by author.

ABBREVIATIONS: ca. — circa; no. — number; ns — new series; p.— page, pages; sup. — supplement.

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13. Literatur. 32:174. 1929. (Friedrich Schönemann)
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15. Neue Bücher. 7:14. 1930. (Sulz)
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BOOK-LENGTH BIOGRAPHIES OF ENGINEERS, METALLURGISTS AND INDUSTRIALISTS

By Thomas James Higgins
Illinois Institute of Technology

For a decade the writer has pursued a most satisfying and profitable avocation: to seek out, to read and to record all book-length biographies (individual and collected) in English of physicists, astronomers, mathematicians, chemists, metallurgists, and engineers.

Literal accomplishment of this program is, of course, virtually impossible; but it can be carried to a high degree of completion. And now that the hunt for items has encompassed most of the worth while sources it is believed that much the greater part of the more consequential material has been located and read. In such thought it seems desirable that the results of the search, some 900 titles, now be made available for professional use.

The bibliography below comprises the items apposite to engineers and to metallurgists. Additionally, selected lists of noted industrialists and of a few well-known architects are given. Elsewhere are to be found the bibliographies on physicists and astronomers,[1] on chemists,[2] and on mathematicians.[3]

These very complete listings may prove of especial interest to reference librarians; to librarians of engineering schools or of physical sciences departmental libraries; and to secondary school librarians, who, because

[1] T. J. Higgins, "Book-length biographies of physicists and astronomers," *American Journal of Physics*, Vol. 12 (1944), pp. 31–39, 234–236.

[2] T. J. Higgins, "Book-length biographies of chemists," *School Science and Mathematics*, Vol. 44 (1944), pp. 650–665.

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of the considerable interest generated by writings on the technical and scientific aspects of the present war, are being called upon for pertinent biographical material by ever increasing numbers of high-school students planning careers in a branch of engineering or one of the physical sciences.

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(To be continued)

BIRTHS AND DEATHS

A RECORD OF NEW TITLES, CHANGED TITLES, AND DEATHS IN THE PERIODICAL WORLD

N. B. — The editor will be glad to know of any omissions or corrections not noted for inclusion in the next issue, and will esteem it a favor to be notified of new periodicals by any librarian who may receive a sample number. Reports of deaths will be gratefully received and recorded.

(*See also* Magazine Notes, page 194.)

NEW PERIODICALS

A V C Bulletin. 1860 Broadway, New York 23, N. Y. bi-mo., fol., il., vol. 1, no. 1, F. 1, 1946. $3.00. (8 pp.)

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G. I. Joe. 103 Park Av., New York 17, N. Y. mo., fol., il., vol. 1, no. 1, D. 1945. 15c, $1.80.

Girls and Teens Merchandiser. 489 Fifth Av., New York 17, N. Y. mo., 4to, il., vol. 1, no. 1, F. 1946. 35c, $3.00.

Helicopter. 32 E. 57th St., New York 22, N. Y. mo., 4to, il., vol. 1, no. 1, D. 1945. 35c, $3.50.

Hippocrene. 125 E. 72d St., New York 21, N. Y. quar., 8vo, vol. 1, no. 1, Fall, 1945. $1.50.

Holiday. Independence Sq., Philadelphia 5, Pa. mo., fol., il., vol. 1, no. 1, Mr. 1946. 50c, $5.00.

In Short. 420 Lexington Av., New York 17, N. Y. mo., 12mo., il., vol. 1, no. 1, Ap. 1946. 15c, $1.50.

Institute of American Affairs, Bulletin. 160 Broadway, New York 7, N. Y. mo., 12mo., vol. 1, no. 1, Jl. 15, 1945. (8 pp.)

International Nursing Bulletin. 1819 Broadway, New York 23, N. Y. quar., 4to, vol. 1, no. 1, O. 1945. $1.00. (4 pp.) Successor to *International Nursing Review.*

Journal of Colloid Science. 125 E. 23rd St., New York 10, N. Y. bi-mo., 8vo, il., vol. 1, no. 1, Ja. 1946. $10.00 vol.

Journal of Documentation. 52 Bloomsbury St., London, W.C.I. quar., vol. 1, no. 1, Je. 1945. $6.00.

Journal of Polymer Research. 215 4th Av., New York 3, N. Y. vol. 1, no. 1, Ja. 1946. $8.50. Successor to *Polymer Bulletin.*

Journal of Social Issues. 347 Madison Av., New York 17, N. Y. quar., 8vo, vol. 1, no. 1, F. 1945. 50c, $2.00.

Journal of the History of Medicine and Allied Sciences. 20 E. 70th St., New York 21, N. Y. quar., 8vo, il. vol. 1, no. 1, Ja. 1946. $2.50, $7.50.

Labor and Nation. 112 E. 19th St., New York 3, N. Y. 10 nos. (changed to bi-mo.), 4to, il., vol. 1, no. 1, Ag. 1945. 50c, $7.50.

Life of Greece. 216 Tremont St., Boston 16, Mass. bi-mo., 4to, il., vol. 1, no. 1, O–N. 1945. 35c, $3.00.

Magazine Weekly, The. 207 E. 33rd St., New York 16, N. Y. w., 4to, il., vol. 1, no. 1, D. 19, 1945. 10c, $4.00.

Manila Advertiser. 41 Park Row, New York 7, N. Y. vol. 1, no. 1, N. 1945. $5.00.

Menorah. 1746 M St., N.W., Washington 6, D. C. mo., 4to, il., vol. 1, no. 1, S. 1945. $1.00. (8 pp.)

Metal-Working Equipment. 60 E. 42d St., New York 17, N. Y. mo., fol., il., vol. 1, no. 1, N. 1945. Controlled circulation.

Modern Investor, The. 82 Beaver St., New York 5, N. Y. mo., 8vo, il., vol. 1, no. 1, Mr. 1946. 25c, $3.00.

Modern Railroads. 326 W. Madison St., Chicago 6, Ill. mo., 4to, il., vol. 1, no. 1, N. 1945. $3.00.

Movies in Review. 1745 Broadway, New York 19, N. Y. mo., 12mo., il., vol. 1, no. 1, Ag. 1945. 25c, $3.00.

New Books Digest. 75 West St., New York 6, N. Y. mo., vol. 1, no. 1, Mr. 1946. 35c, $4.00.

New Stars Over Hollywood. 30 Rockefeller Plaza, New York 20, N. Y. bi-mo., 4to, il., vol. 1, no. 1, Mr. 1945. 25c.

New York University Dental Bulletin. 207 E. 23d St., New York 10, N. Y. quar., 8vo, il., vol. 1, no. 1, F. 1945.

Occupational Medicine. 535 N. Dearborn St., Chicago 10, Ill. vol. 1, no. 1, Ja. 1946. $6.00.

Our Merchant Fleet. U. S. Maritime commission, Commerce Bldg., Washington 25, D. C. 4to, il., vol. 1, no. 1, Ja. 1946. Free.

Pacific Pathways. 416 W. 8th St., Los Angeles 14, Calif. mo., 4to, il., vol. 1, no. 1, Mr. 1946. 35c, $3.50.

Pan American Study Guide, The. Box 6188, Washington, D. C. mo., fol., vol. 1, no. 1, Mr. 1, 1946. $1.00.

Population Bulletin. 1507 M St., N.W., Washington 5, D.C. mo., 8vo, vol. 1, no. 1, S. 1945. Free (changed to 25c, $1.00 with v. 2) (8 pp.).

Powder Metallurgy Bulletin. 320 Yonkers Av., Yonkers 2, N. Y. bi.-mo., 8vo, il., vol. 1, no. 1, Ja. 1946. $5.00.

Public Relations Journal. 369 Pine St., San Francisco 4, Calif. mo., 8vo, vol. 1, no. 1, O. 1945. $5.00.

Quarterly Review of Pediatrics. 1720 M St., N.W., Washington 6, D. C. quar., 8vo, vol. 1, no. 1, F. 1946. $9.00.

Quarterly Review of Psychiatry and Neurology. 1720 M St., N.W., Washington 6, D. C. quar., 8vo, vol. 1, no. 1, Ja. 1946. $9.00.

Radio Market Guide. 360 N. Michigan Av., Chicago 1, Ill. mo., 4to, il., vol. 1, no. 1, N. 1945. $12.00.

Refrigeration Abstracts. 40 W. 40th St., New York 18, N. Y. quar., 8vo, vol. 1, no. 1, Ja. 1946. $1.50, $7.00.

Reporter on american soviet relations. 114 E. 32d St., New York 16, N. Y. bi-w., 4to, vol. 1, no. 1, S. 15, 1945. 5c, $1.00. (4 pp.)

Salute. 19 Park Pl., New York 7, N. Y. mo., fol., il., vol. 1, no. 1, Ap. 1946. 15c, $1.50.
Science Illustrated. 330 W. 42nd St., New York 18, N. Y. mo., 4to, il., vol. 1, no. 1, Ap. 1946. $3.00.
Southland Magazine, The. Box 1251, Atlanta 1, Ga. mo., 4to, il., vol. 1, no. 1, D. 1945. 25c, $3.00.
Soviet Theatre, The [Notes on]. 114 E. 32nd St., New York 16, N. Y. irreg. 4to, vol. 1, no. 1, F. 1946 (mimeographed).
Steelways. 350—5th Av., New York 1, N. Y. quar., 4to, il., vol. 1, no. 1, My. 1945.
This Tax Business. State Theatre bldg., Kalamazoo, Mich. mo., 4to, vol. 1, no. 1, N. 1945. $10.00.
Trollopian, The. University of California, Los Angeles 24, Calif. semi-ann., vol. 1, no. 1, Summer, 1945. $1.00, $1.75.
Twentieth Century Fund. Newsletter. 330 W. 42d St., New York 18, N. Y. irreg., 4to, il., vol. 1, no. 1, Fall, 1945. (4 pp.)
U. S. A. Book News. 62 W. 45th St., New York 19, N. Y. mo., 8vo, il., vol. 1, no. 1, Ja. 1946. 25c, $2.00.
U. S. Education News. 410 Asylum St., Hartford, Conn. mo., 4to, il., vol. 1, no. 1, D. 6, 1945. 10c, $5.00 for 52 issues.
United Nations News. 45 E. 65th St., New York 21, N. Y. mo., 4to, vol. 1, no. 1, Ja. 1946. $2.00. (8 pp.)
University of Rochester Library Bulletin, The. Rochester 3, N. Y. 3 nos., 8vo, vol. 1, no. 1, N. 1945. $2.00.
Western Skiing. 2811 W. Sepulveda Blvd., West Los Angeles 34, Calif. mo., 4to, il., vol. 1, no. 1, O. 1945. 25c, $2.00.
Word. 66 Fifth Av., New York 11, N. Y. 3 nos., 8vo, vol. 1, no. 1, Ap. 1945. $1.50, $3.00.
World Wide Music of the Month. 220 Broadway, New York 7, N. Y. mo., 4to, il., vol. 1, [Je.] 1945. 50c, $5.00.
Wrightia. Southern Methodist University, Dallas, Tex. irreg., 8vo, il., vol. 1, no. 1, Ag. 1945. $5.00 vol.

CHANGED OR DISCONTINUED

American Cancer Society, Bulletin. New York. Suspended with D. 1945.
Arizona Library News. Changed to *Arizona Librarian*, with vol. 4, no. 1, Ap. 1946.
British Yearbook of International Law. London. Suspended with vol. 20, 1939. Resumed with vol. 21, 1944.
China Weekly Review. Shanghai. Resumed with O. 20, 1945.
Chinese Medical Journal, The. Shanghai. Resumed with Ja. 1946.
Chinese Public Opinion. Washington, D. C. Suspended with Mr. 5, 1946.
Commercial Aviation and Aircraft Production. Toronto, Can. Changed to *Aircraft and Airport* with F. 1946.
Compleat Collector, The. New York city. Discontinued with D. 1945.
Farm Machinery and Equipment. St. Louis. Merged in *Farm Equipment Retailing* with Ja. 1, 1946.
Journal of Polymer Research. New York. Changed to *Journal of Polymer Science*, with vol. 1, no. 2.
Marconi Review. England. Suspended with no. 74, Jl. 1939. Resumed with no. 75, O.–D. 1944.
National Mathematics. Mobile. Discontinued with vol. 20, N. 1945.
New Europe. New York. Discontinued with Summer, 1945.
R C A Review. New York. Suspended with vol. 6, no. 4, Ap. 1942. Resumed with vol. 7, no. 1, Mr. 1946.
Scotch Collie Fancy. Janesville, Wisc. Changed to *Collie Fancy* with vol. 1, no. 12, Ja. 1946.
Tricolor. New York. Discontinued with S. 1945.
Washington Scientist. Washington, D. C. Suspended with Je. 1945.

DRAMATIC INDEX, JANUARY-APRIL, 1946

LIST OF PERIODICALS REGULARLY INDEXED AND ABBREVIATIONS USED
OTHER PERIODICALS INCLUDED CAN BE RECOGNIZED BY THEIR ABBREVIATIONS

Am. M.	*a.* American Magazine. N. Y.
Collier's	Collier's National Weekly. N. Y.
Contemp.	*a.* Contemporary Review. London.
Cosmopol.	*a.* Cosmopolitan. N. Y.
Fortn.	*a.* Fortnightly Review. London.
Harp. B.	*a.* Harper's Bazaar. N. Y.
Ill. Lond. N.	Illustrated London News. London.
Ladies' H. J.	Ladies' Home Journal. Phila.
Life	Life. Chicago.
Mus. Cour.	Musical Courier. N. Y.
Music. Q.	Musical Quarterly. N. Y.
Nation	Nation. N. Y.
New Repub.	*a.* New Republic. N. Y.
New Statesman	New Statesman and Nation. London.
Newsweek	Newsweek. N. Y.
19th Cent.	*a.* Nineteenth Century. London.
Photoplay	*a.* Photoplay [Magazine]. N. Y.
Players M.	*a.* Players Magazine. Peru, Neb.
Plays	*a.* Plays. Boston.
Poet Lore	Poet Lore. Boston.
Q. J. Speech	*a.* Quarterly Journal of Speech. Champaign, Ill.
Spectator	*a.* Spectator. London.
Theatre Arts	Theatre Arts. N. Y.
Theatre World	Theatre World. London.
Time	Time. Chicago.
Womans' Home C.	Woman's Home Companion. N. Y.

a. means indexed only in the annual Dramatic Index.

Actors and actresses.
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The ideal husband and the ideal wife, Opinions on. Judith Chase. il. Ladies' H. J. 63: Mr. '46, 160, 163.
Models, Work of. G. Millstein. il. Life 20: Mr. 25, '46, 110–14, 116.
Pet hates and pet likes. Judith Chase. il. Ladies' H. J. 63: F. '46, 4.
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The Bartók revival. por. (with Joseph Szigeti) (1929). Time 47: Mr. 18, '46, 49(¼).
His latest work. por. Newsweek 27: F. 18, '46, 90(¼).

Because of him, screen play by Edmund Beloin, based on story by Mr. Beloin and Sig Herzig.
Review. il. Newsweek 27: F. 11, '46, 93(¼)—il. Time 47: F. 4, '46, 90(¼).

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Bells of St. Mary's, The, screen play by Dudley Nichols.
Criticism. J. Agee. Nation 162: 24(⅛), Ja. 5, '46.
Review. Hermine R. Isaacs. Theatre Arts 30: 49–50, Ja. '46.
Billion dollar baby, musical comedy, book and lyrics by Betty Comden and Adolph Green; music by Morton Gould, choreography by Jerome Robbins.
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Magnificent Yankee, The, play by Emmet Lavery, based on life of Justice Oliver Wendell Holmes.
Review. il. Newsweek 27: F. 4, '46, 80(½).—Rosamond Gilder. Theatre Arts 30: 140, Mr. '46.—Time 47: F. 4, '46, 62(½).
Scenes from (pictures). Life 20: F. 11, '46, 56–8.

Make mine music, screen vaudeville show by Walt Disney.
Description. il. Life 20: Mr. 11, '46, 56–60.

Maracci, Carmelita, ballet dancer.
Review of New York program. Mus. Cour. 133: Ja. 15, '46, 60.
Work of. por. (in group). Time 47: Ja. 21, '46, 48(½).

Martin, Mary (Mrs. R: Halliday), actress, 1914—.
Portraits in Lute song. Life 20: Mr. 4, '46, 53, 56.—Theatre Arts 30: 107, F. '46.

Mason, James, actor, 1909—.
Portraits (in groups) in The seventh veil. Life 20: Ja. 28, '46, 65–6.

Massey, Raymond Hart, actor and producer, 1896—.
Portrait (with Gertrude Lawrence) in Pygmalion. Theatre Arts 30: 69, F. '46.

Maynor, Dorothy (Mrs. Shelby Albright Rooks), Negro singer.
Portrait. Life 20: Mr. 25, '46, 26.

Melchior, Lauritz (Lebrecht Hommel), opera singer, 1890—.
His career. pors. Newsweek 27: F. 25, '46, 84(½).—por. (with wife). Time 47: F. 25, '46, 65(½).

Melton, James, opera singer, 1904—.
Portrait. Life 20: F. 18, '46, 21.

Mermaids singing, The, play by J: van Druten.
Review. Rosamond Gilder. Theatre Arts 30: 78, F. '46.
Scene from (picture). Theatre Arts 30: 7, Ja. '46.

Merrill, Gretchen Van Zandt, skater.
Story of. pors. O. Jensen. il. Life 20: Mr. 4, '46, cover, 65–6, 68, 70–71.

Milestone, Lewis, moving-picture director, 1895—.
Work of. por. (in group). Newsweek 27: Ja. 21, '46, 98(¾).

Milland, Ray (J: Millane), actor, 1907—.
Haunted by alcoholic he portrayed in The lost weekend. pors., il. Life 20: Mr. 11, '46, 17–18+.
Wins Academy award for his work in The lost weekend. por. (in group). Life 20: Mr. 25, '46, 40.

Mitropoulos, Dimitri, orchestra conductor.
Story of. pors. W. Sargeant. il. Life 20: F. 18, '46, 57–8, 60, 62, 64.

Moonlight sonata, one-act play by Victor P. Petit, tr. by W. K. Jones and C. Escudero.
Text. Poet Lore 51: 353–68, Winter, '45.

Morley, Robert, actor and dramatist, 1908—.
Portrait in The first gentleman. Theatre Arts 30: 19, Ja. '46.

Moving pictures.
Academy awards for 1945. il. Time 47: Mr. 18, '46, 90(¾).
Atom-bomb picture: who will produce the first? Time 47: Mr. '46, 94(¾).
The best films of 1945. J. Agee. Nation 162: 81–2, Ja. 19, '46.
The films in review. Hermine R. Isaacs. il. Theatre Arts 30: 43–50, Ja. '46, and following issues.
Religious movies. il. Newsweek 27: F. 11, '46, 74(¾).

Munsel, Patrice, opera singer, 1925—.
Portrait. Life 20: Mr. 18, '46, 30.

Music and musicians.
Prominent European musicians accused, rightly or wrongly, of collaboration with the Axis. W. Sargeant. il. Life 20: F. 25, '46, 19.

Musical comedies.
Musicals on records. I. Kolodin. Theatre Arts 30: 161–4, 167, Mr. '46.

My reputation, screen play by Catherine Turney, adapted from novel Instruct my sorrows by Clare Jaynes.
On location. Kay Mulvey. il. Woman's Home C. 73: Mr. '46, 10(¼).
Review. il. Newsweek 27: Ja. 28, '46, 93(¼).

Novotna, Jarmila (Baroness G: Daubek), opera singer, 1911—.
Portrait. Life 20: Mr. 18, '46, 30.

O mistress mine (Love in idleness) comedy by Terence Rattigan.
Production in New York city. il. Life 20: F. 18, '46, 49–50, 52.—E. M. Green. il. Theatre World 42: Mr. '46, 27.
Review. il. Newsweek 27: F. 4, '46, 80(¾).—Rosamond Gilder. il. Theatre Arts 30: cover, 133, Mr. '46.—il. Time 47: F. 4, '46, 61.

Olivier, Laurence, actor, 1907—.
Portraits as Hotspur. Theatre Arts 30: 17, Ja. '45.—Theatre World 42: Ja. '46, 20–28.

Open city, Italian screen melodrama.
Review. il. Life 20: Mr. 4, '46, 111–12, 114, 117.—Newsweek 27: Mr. 4, '46, 86(¼).—il. Time 47: Mr. 4, '46, 94(¼).

Opera in America.
Metropolitan opera: debut of new singers. Mus. Cour. 133: Ja. 1, '46, 7.
New York. Backstage at the Metropolitan opera house. W. Sargeant. il. Life 20: Ja. 14, '46, 51–2, 54, 56, 58.
Wanted: opera in English for Americans. A. de Segurola. Mus. Cour. 133: Ja. 15, '46, 72, 75.

Peter Grimes, opera by Benjamin Britten.
Scenes (pictures) from production at Sadler's Wells theatre, London. il. Theatre World 42: Mr., '46, cover, 11–14.

Pygmalion, play by G: B. Shaw.
Criticism. J. W. Krutch. Nation 162: 176, F. 9, '46.
Production by Theatre incorporated. il. Newsweek 27: Ja. 7, '46, 82(¼).—Rosamond Gilder. il. Theatre Arts 30: 134, 136, Mr. '46.—il. Time 47: Ja. 7, '46, 88(¼).
Scenes (pictures) from revival in New York city. Life 20: Ja. 14, '46, 67–8, 70.
Scenes (pictures) from various productions. Theatre Arts 30: 69–71, F. '46.

Radio.
Challenge to radio. C. Durr. Theatre Arts 30: 52, 55–7, Ja. '46.

Radio broadcasting.
The audience-participation show, Stunts in. il. Life 20: Mr. 11, '46, 73–4, 76–7.
Programs. Navy man gets $13,500 bonanza on Truth or consequences program. il. Life 20: F. 11, '46, 30.

Rains, Claude, actor, 1889—.
Portrait (with Vivien Leigh) in Caesar and Cleopatra. Theatre Arts 30: 97, F. '46.

Rinehart, Mary (Roberts) (Mrs. Stanley M. Rinehart), author and dramatist, 1876—.
Story of. por. G. T. Hellman. il. Life 20: F. 25, '46, 55–6+.

Rivals, The, play by R: B. Sheridan.
Scenes (pictures) from revival at Criterion theatre, London. Theatre World 42: Mr. '46, 20–21.

Road to Utopia, screen comedy by Norman Panama and Melvin Frank.
Scenes from (pictures). Life 20: F. 4, '46, cover, 80–82.

Rubinstein, Artur, pianist, 1886—.
Portrait. Life 20: F. 25, '46, 51.

Rugged path, The, play by Robert E. Sherwood.
Review. Rosamond Gilder. il. Theatre Arts 30: 6, 8–10, Ja. '46.

Russell, Jane Geraldine (Mrs. Bob Waterfield), actress.
Sketch. pors. Time 47: Mr. 25, '46, 98(¼).

Sacred flame, The, drama by Somerset Maugham.
Revival at St. Martin's theatre, London. Theatre World 42: Ja. '46, 6(¼).

Sailor takes a wife, The, screen play by Chester Erskine, Anne M. Chapin and Whitfield Cook, based on play by Chester Erskine.
Review. Newsweek 27: Mr. 11, '46, 90.—il. Time 47: Mr. 11, '46, 94(¾).

San Antonio, screen play by Alan Le May and W. R. Burnett.
Review. il. Time 47: Ja. 14, '46, 90(¼).

Scarlet street, screen play by Dudley Nichols, based on novel La chienne.
Criticism. Newsweek 27: F. 25, '46, 90(¼).—il. Time 47: Ja. 21, '46, 97(¼).
Scenes from (pictures). Life 20: Ja. 21, '46, 72–4.

Scott, Margaretta, actress, 1912—.
Portraits (in groups) in The hasty heart. Theatre World 42: Ja. '46, cover, 9–16.

Secret room, The, play by Robert Turney.
Review. Rosamond Gilder. Theatre Arts 30: 13(¼), Ja. '46.

Seventh veil, The, screen play by Muriel and Sydney Box.
Scenes from (pictures). Life 20: Ja. 28, '46, 65–6.

Seyler, Athene (Mrs. James B. Sterndale-Bennett), actress, 1889—.
Portrait in Lady Windermere's fan. Theatre Arts 30: 2, Ja. '46.

Show boat, musical comedy by Edna Ferber, Jerome Kern and Oscar Hammerstein II, adapted from novel by Edna Ferber.
Revival in N. Y. city. il. Newsweek 27: Ja. 14, '46, 77(¼).—Rosamond Gilder. il. Theatre Arts 30: 38, 166, Mr. '46.—il. Time 47: Ja. 14, '46, 47(¾).
Scenes (pictures) from revival in N. Y. city. Life 20: Ja. 28, '46, cover, 71–2, 74.

Skipper next to God, play by Jan De Hartog.
Production at Embassy theatre, London. Theatre World 42: Ja. '46, 7(½).

Snafu, screen comedy based on comedy by L: Solomon and Harold Buchman.
Review. il. Newsweek 27: Ja. 14, '46, 94(½).—il. Time 47: Ja. 14, '46, 90(½).

Somers, Jimsey, child actress.
Portrait (with Walter Huston) in Apple of his eye. Theatre Arts 30: 135, Mr. '46.

Sound of hunting, A, play by Harry Brown.
Review. Rosamond Gilder. il. Theatre Arts 30: 11, 42, Ja. '46.

Speaight, Robert, actor, 1904—.
Portrait (in group) as St. Anthony in This way to the tomb! Theatre Arts 30: 172, Mr. '46.

Spiral staircase, The, screen mystery play by Mel Dinelli, based on novel Some must watch by Ethel L. White.
On location. Kay Mulvey. il. Woman's Home C. 73: F. '46, 11(½).
Review. il. Life 20: F. 18, '46, 69–71.—il. Newsweek 27: Ja. 28, '46, 94(½).—il. Time 47: F. 4, '46, 90(½).

State of the Union, play by Howard Lindsay and Russel Crouse.
Review. Rosamond Gilder. Theatre Arts 30: 5–6, Ja. '46.—E. M. Green. Theatre World 42: F. '46, 27(½).

Steber, Eleanor (Mrs. Edwin L. Bilby), opera singer, 1916—.
Portrait. Life 20: Mr. 18, '46, 30.

Strange fruit, play by Lillian Smith and Esther Smith, adapted from novel by Lillian Smith.
Review. Rosamond Gilder. Theatre Arts 30: 73–5, F. '46.

Strauss, Richard, composer, 1864—.
At home with the Strausses: G. I. reception. J. Freeman. Mus. Cour. 133: Ja. 1, '46, 5–6.

Sturges, Preston, playwright, director and producer, 1898—.
Story of. pors. (in groups). N. F. Busch. Life 20: Ja. 7, '46, 85–6, 89–90, 92, 95.

Taylor, Valerie (Mrs. Hugh Sinclair), actress, 1902—.
Portrait. Theatre World 42: Mr. '46, 3.

Teyte, Maggie (Margaret Tate), opera singer, 1889—.
Work of. por. Time 47: Mr. 4, '46, 75(½).

Theatre.
One world: a challenge to dramatists. R: Watts, jr. Theatre Arts 30: 142–4, 147–9, Mr. '46.

Theatre in America.
Broadway in review. Rosamond Gilder. il. Theatre Arts 30: 5–14, Ja. '46, previous and following issues.

Theatre in England.
A National theatre in England, Plans for. L. Stokes. Theatre Arts 30: 111–14, F. '46.
The new plays and revivals. S. Stokes and L. Stokes. il. Theatre Arts 30: 15–24, Ja. '46.
Uneventful season has a few bright patches. S. Stokes. il. Theatre Arts 30: 168–75, Mr. '46.

Theatre in Europe.
France. Paris, The season in. A. Dukes. Theatre Arts 30: 93–5, F. '46.
Russia, Edwin S. Smith's mission to, Report of. N. Houghton. il. Theatre Arts 30: 25–34, Ja. '46.

Theatre in Japan.
Tokyo. Imperial theater. Japanese actors present John Drinkwater's play, Abraham Lincoln. il. Newsweek 27: Mr. 4, '46, 45(½).—il. Time 47: F. 25, '46, 50(½).

Theatre incorporated.
Story of a new enterprise in theatre production. N. Houghton. il. Theatre Arts 30: 69, 83–8, F. '46.

Theatres in England.
London. Covent Garden theatre re-opened after war-time use as a dance hall. il. Newsweek 27: Mr. 4, '46, 78.
London. The Yiddish theatre in the East-End. E. Johns. il. Theatre World 42: Ja. '46, 17–18, 30.

They were expendable, screen play by Frank Wead, adapted from book of same name by W: L. White.
Criticism. J. Agee. Nation 162: 24(½), Ja. 5, '46.
Review. Hermine R. Isaacs. Theatre Arts 30: 102, F. '46.
Scene from (picture). Theatre Arts 30: 44, Ja. '46.

Third visitor, The, mystery play by Gerald Anstruther.
Production at Granville theatre, London. Theatre World 42: Mr. '46, 6(½).

Three to make ready, revue, lyrics by Nancy Hamilton, music by Morgan Lewis, choreography by Robert Sidney.
Review. il. Life 20: Mr. 25, '46, 67–70.—il. Time 47: Mr. 18, '46, 56(½).

Tierney, Gene (Eliza) (Mrs. Oleg Cassini), actress, 1920—.
Portraits in Dragonwyck. Life 20: Mr. 18, '46, 121–2, 124.

Time of your life, The, play by W: Saroyan.
Production at Lyric theatre, Hammersmith, London. Theatre World 42: Mr. '46, 6(½).

Todd, Ann (Mrs. Nigel Tangye), actress, 1909—.
Sketch. pors. (in The seventh veil). Life 20: Ja. 28, '46, 65–6, 68.

Tomorrow is forever, screen play by Leonore Coffee, adapted from novel by Gwen Bristow.
Plot. il. Newsweek 27: F. 25, '46, 89(½).
Review. Time 47: F. 25, '46, 94(½).

Truckline café, play by Maxwell Anderson.
Review. Newsweek 27: Mr. 11, '46, 82.—Time 47: Mr. 11, '46, 86(½).

Under the counter, musical comedy by Arthur Macrae, lyrics by Harold Purcell, music by Manning Sherwin, choreography by Jack Hulbert and J: Gregory.
Review. il. Theatre World 42: Ja. '46, 6(½).
Scenes (pictures) from production at Phoenix theatre, London. Theatre World 42: F. '46, cover, 11–18.

Vacation from marriage, screen play by Clemence Dane and Anthony Pelissier.
Review. il. Newsweek 27: Ja. 14, '46, 93(½).—il. Time 47: F. 18, '46, 98(½).

Walk in the sun, A, screen play by Robert Rossen, based on novel of same name by Harry Brown.
Criticism. J. Agee. Nation 162: 24(½), Ja. 5, '46.
Review. il. Newsweek 27: Ja. 21, '46, 98(½).—Hermine R. Isaacs. il. Theatre Arts 30: 43, 46–7, Ja. '46—il. Time 47: Ja. 14, '46, 90(½).

Widmark, Richard, actor.
Sketch. por. (with Dennis King) in Dunnigan's daughter. N. Houghton. Theatre Arts 30: 82, 88–9, F. '46.

Williams, Emlyn, actor, playwright, director and producer, 1905—.
Portrait in The wind of heaven. Theatre Arts 30: 20, Ja. '46.

Winter's tale, The, drama by W: Shakespeare.
Production in N. Y. city by Theatre guild. il. Newsweek 27: Ja. 28, '46, 83(½).—il. Time 47: Ja. 28, '46, 60(½).
Revival by Theatre guild. J. W. Krutch. Nation 162: 137–8, F. 2, '46.—Rosamond Gilder. Theatre Arts 30: 139, Mr. '46.

Would-be gentleman, The (Le bourgeois gentilhomme), comedy by J. B. P. Molière, adapted by Bobby Clark.
Criticism. J. W. Krutch. Nation 162: 108(½), Ja. 26, '46.—il. Newsweek 27: Ja. 21, 46, 87(½).
Review. Rosamond Gilder. il. Theatre Arts 30: 137, 187, Mr. '46.—il. Time 47: Ja. 21, '46, 79(½).

Yank in London, A (I live in Grosvenor square), screen play.
Review. il. Time 47: Mr. 18, '46, 90(½).

Yes is for a very young man, play by Gertrude Stein.
Production at Pasadena Playhouse. il. Time 47: Mr. 25, '46, 67(½).

Ziegfeld follies of 1946, screen musical revue.
Notes on. il. Time 47: Mr. 25, '46, 98(½).
Review. il. Life 20: Mr. 25, '46, 88–90.

INDEX TO FAIRY TALES
SECOND SUPPLEMENT

By Mary Huse Eastman

Miss Mary H. Eastman, Reference Librarian of the Wilmington Institute Free Library, the compiler of Index to Fairy Tales, is now working on the Second Supplement.

She has so far indexed (114) books, but plans to add at least two hundred more.

On account of the interest which Children's Librarians have shown in bringing the Index to Fairy Tales up to date, we have decided to print in each forthcoming issue of the Bulletin of Bibliography the material already indexed by the addition of four extra pages.

While the listing in the Bulletin of Bibliography will contain only the indexing of the (114) books, the Second Supplement when published in book form, will of course cover material published to December of 1945.

LIST OF BOOKS ANALYZED IN THE INDEX

The titles of books, a part only of whose contents has been indexed in the following list, have been indicated by the addition of a dagger (†). The double asterisk (**) is used to indicate source material which may need abridgement or adaptation. The prices given are usually those quoted at time of publication, and are only for aid in estimating cost.

Abbott, Jacob
†Franconia stories; ed. by Margaret Armstrong. n.d. Putnam, $2.50.

Æsop
Fables; a new version written by Munro Leaf. Illus. by Robert Lawson. 1941. Heritage press, $2.50.

Ahlers, Lena C.
Birds the Indians knew. c1932. A. Whitman, $2.00.

Alfau, Felipe
Old tales from Spain. 1929. Doubleday, $1.50. (Junior books.)

Andersen, Hans Christian
It's perfectly true, and other stories; tr. by Paul Leyssac. 1938. Harcourt, $2.50.
Tumble-bug, and other tales; tr. by Paul Leyssac. c1940. Harcourt, $2.00.

Anderson, Beatrice Gondy
Indian sleep man stories. 1940. Caxton printers, $2.00.

Antoniorrobles, pseud. *See* Robles, Antonio.

Appleton, Ernest Robert
†Outline of religion. 1934. Kinsey, $5.00; Tudor, $1.48.

Armstrong, Margaret, *ed.*
See Abbott, Jacob.

Bailey, Margery
Whistle for good fortune. 1940. Little, $2.00.

Bailey, Temple
Holly hedge, and other Christmas stories. 1925. Penn pub. co., $2.00.

Baker, Margaret
Fifteen tales for lively children. 1939. Dodd, $1.75.

Baker, Margaret and Mary
Bakers' big book of stories. 1941. Dodd, $2.00.

Baldwin, James
†Sampo; hero adventures from the Finnish Kalevala. c1912. Scribner, $2.00.
Some entries from this were included in the 2d edition.

Barretto, Larry and Cooper, Bryant
†Hawaiian holiday. 1938. Dodd, $2.00.

Barbeau, Marius and Melvin, Grace
†(The) Indian speaks. 1943. Caxton printers, $2.50.

Becker, May Lamberton
†Treasure box of stories for children. 1937. Little, $2.50.

Beling, Mrs. Mabel Ashe
Wicked goldsmith; tales of ancient India. 1941. Harper, $1.75.

Borski, Lucia Merecke and Miller, Kate B.
Jolly tailor, and other fairy tales, tr. from the Polish. 1928. Longmans, $2.00.

Branner, John Caspar
How and why stories. 1921. Holt, $2.25.

Brenner, Anita
Boy who could do anything, and other Mexican folk tales. c1942. Wm. R. Scott, $1.75.

Brooke, Leonard Leslie
See House in the wood.

Brown, Margaret Wise
Fish with the deep sea smile. 1938. Dutton, $2.00.

Brown, Margaret Wise, *tr.*
See La Fontaine, Jean de.

Bryan, Catherine and Madden, Mabra
Cactus fence. 1943. Macmillan, $1.50.

Bryant, Mrs. Lorinda Munson
†Children's book of celebrated towers. c1926. Century, $2.50.

Buckingham, Burdette Ross
†Masquerade, and other stories. c1934. Ginn, $1.00. (Children's bookshelf.)

Burgess, Thornton Waldo
While the story-log burns. 1938. Little, $2.00.
Companion volume to "Tales from the storyteller's house."

Campbell, Alfred Stuart
Wizard and his magic powder; tales of the Channel Islands. 1945. Knopf, $1.50.

Carpenter, Frances
Tales of a Chinese grandmother. c1937. Doubleday, $2.50.

Casserley, Anne
†Roseen. c1929. Harper, $1.50.

Chan, Christina
Magic monkey. 1944. Whittlesey House, $1.50.

Chase, Richard, *ed.*
(The) Jack tales; told by R. M. Ward and his kindred . . . and by other descendants of Council Harmon. 1943. Houghton, $2.50.

Chrisman, Arthur Bowie
Treasures long hidden; old tales and new tales of the East. 1941. Dutton, $2.50.

Clark, Barrett Harper and Jagendorf, M. A.
World of stories for children. 1940. Bobbs, $3.00.

Coatsworth, Elizabeth
Cricket and the emperor's son. 1932. Macmillan, $2.00.

Coleman, Bessie Blackstone, Uhl, W. L., and Hosic, J. F.
†Pathway to reading. 3d reader. 1925, 1932. Silver, $0.84.

Cobb, Lucy M. and Hicks, Mary A.
Animal tales from the Old North State. 1938. Dutton, $2.00.

Collins, Helen (Clark)
†We discover lights; units of experience for primary groups. 1936. Friends general conf., Phila. $1.00.

Colum, Padraic
Frenzied prince. 1943. McKay, $3.50.

Conover, Charlotte, *comp.*
†Holiday story sampler for young readers. 1941. A. Whitman, $2.00. (Junior literary guild.)

Cooper, Bryant
See Barretto, Larry, jt. author.

Cornplanter, Jessie J.
Legends of the Longhouse. 1938. Lippincott, $2.00.

Cowan, James
†Fairy folk tales of the Maori. 1925. Whitcombe & Tombs, 1s, 6d.
English title: Maori folk tales of the Port-Hills.

Crane, Louise
Magic spear, and other stories of China's famous heroes. 1938. Random House, $2.50.

Cross, Tom Peete and Slover, C. H.
**Ancient Irish tales. 1936. Holt, $4.00.
Dalgliesh, Alice, *comp.*
Happily ever after. 1939. Scribner, $1.50.
Companion volume to "Once on a time."
Dalgliesh, Alice and Milhous, K.
Once on a time. 1938. Scribner, $1.50.
Davis, Lavinia (Riker) and Fischer, Margaret
†Grab bag. 1941. Doubleday, $2.00.
Davis, Mary Gould, *comp.*
With cap and bells; humorous stories to tell and read aloud. c1937. Harcourt, $2.00.
Davis, Robert
Padre Porko, the gentlemanly pig. 1939. Holiday House, $2.00.
DeHuff, Elizabeth Willis
†Say the bells of old missions; legends of old New Mexico churches. 1943. Herder, $1.75.
De La Mare, Walter, *comp.*
Animal stories. c1939–1940. Scribner, $2.50.
Deutsch, Babette
Heroes of the Kalevala; Finland's saga. 1940. Messner, $2.50.
Dickens, Charles
†Captain Boldheart; and other stories in "A holiday romance." 1927. Macmillan, $1.00. (Macmillan's children's classics.)
Drew, Elizabeth and Michael, Joseph
†Puss in books; a collection of stories about cats. 1932. G. Bles, £0/3/6; N. Y. Dodd, $3.00.
Durand, Mrs. Albert C.
See Sawyer, Ruth
Duvoisin, Roger
Three sneezes, and other Swiss tales. 1941. Knopf, $2.00.
Dyer, Ruth O.
†Stories from a mouse hole. 1928. (c1918.) Little, $0.75.
Eaton, Ann Thaxter
†Animals' Christmas. 1944. Viking, $2.00.
Eivind, R.
Finnish legends for English children. 1894. Macmillan, $0.75; London. Unwin, 2s, 6d.
Based on T. M. Crawford's metrical translation.
Elliott, Geraldine
Long grass whispers; foreword by Margaret Read. 1939. Putnam, $2.00.
Farjeon, Eleanor
Martin Pippin in the daisy field. 1938. Stokes, $2.50.
Fenner, Phyllis R., *comp.*
Adventure: rare and magical. 1945. Knopf, $2.00.
Giants and witches and a dragon or two. 1943. Knopf, $2.00.
Princesses and peasant boys. 1944. Knopf, $2.00.
There was a horse; folk tales from many lands. 1941. Knopf, $2.00.
Time to laugh; funny tales from here to there. 1942. Knopf, $2.00.
Ferris, Anita B., *comp.*
†Missionary program material, rev. ed. 1929. Missionary education movement, $1.00.
Fillmore, Parker
†Wizard of the North. 1923. Harcourt, $2.00.
Some entries from this were included in the Supplement.
Finger, Charles Joseph
Golden tales from faraway. 1940. Winston, $2.00.
Fischer, Marjorie
See Davis, L. R., jt. author.
Fisher, Agnes
Once upon a time. 1943. Nelson, $2.50.
Fox, Frances Margaret
†Flowers and their travels. c1936. Bobbs, $1.75.
Frost, Frances Mary
Legends of the United Nations. 1943. Whittlesey House, $2.50.
Gag, Wanda, *tr.*
See Grimm, J. L. C.
Gale, Leah, *ed.*
Favorite tales of long ago. 1943. Random House, $1.00.
Galloway, Philippa
Folk tales from Scotland. 1943. London. Collins, $1.17.
Gates, Arthur Irving, and Huber, M. B., and Peardon, C. C.
Wide wings. 1939. Macmillan, $1.20. (New work-play books. 3d reader.)
Gates, Arthur Irving and Peardon, C. C.
Pueblo Indian stories. 1940. Macmillan, $0.20. (Unit readers.)
Gilkinson, Grace
Sparrow of Ulm, and four famous birds. 1931, Macmillan, $1.50. (Little library.)
Gillham, Charles Edward
Beyond the clapping mountains. 1943. Macmillan, $1.50.
Golden book of fairy tales. Illus. by Winfield Hoskins. 1942. Simon & Shuster, $0.25. (Little golden library.)
Grimm, J. K. L. and W. C.
Three gay tales from Grimm; tr. and il. by Wanda Gag. 1943. Coward-McCann, $1.50.
Griscom, Anna Bassett
†Peace crusaders; adventures in goodwill. 1928. Lippincott, $1.50.
Gruenberg, Sidonie Matsner
Favorite stories, old and new. 1942. Doubleday, $2.50. (Junior literary guild.)
Guggisberg, L. D. M. and F. G.
†We two in West Africa. 1909. London. Heinemann; N. Y. Scribner, $3.50.
Hale, Lucretia Peabody
†Last of the Peterkins, with others of their kin. 1931. (c1886.) Little, $1.75.
†Peterkin papers. 1924 (c1886). Houghton, $2.00. (Riverside bookshelf.)
Hamilton, A. J.
See Harper, Wilhelmina, jt. author.
Harmon, Council
See Chase, Richard, ed.
Harper, Wilhelmina, *comp.*
Gunniwolf, and other merry tales. 1936. McKay, $2.00.
†Harvest feast; stories of Thanksgiving yesterday and today. 1938. Dutton, $2.00.
Harper, Wilhelmina and Hamilton, Aymer J., *comp.*
†Pleasant pathways. 1937. Macmillan, $0.96. (Treasure trails.)
Harrington, Isis L.
†Told in the twilight. 1938. Dutton, $1.75.
Harris, Julia C., *tr.*
See Ispirescu, P.
Hartshorn, Hugh
†Stories for worship, and how to follow them up. 1927. (c1921.) Scribner, $1.50.
Haslip, Joan.
Fairy tales from the Balkans. 1944. London, Collins, $1.75.
Healy, Daty, *comp. and illus.*
Cat tales from many lands. 1932. Scribner, $1.50.
Hekking, Johanna
†Pigtails. 1937. Stokes, $2.00.
Henius, Frank, *tr and comp.*
Stories from the Americas. 1944. Scribner, $2.00.
Hicks, Mary A.
See Cobb, L. M., jt. author.
Hoppin, Frederick Street
†Book of the great old stories. 1931. McKay, $2.50.
†Great adventures in history and legend. 1940. McKay, $2.50.
Horn, Mary A.
See Reynolds, J. J., jt. author.
Hosic, Joseph Fleming
See Coleman, B. B., jt. author.
Hoskins, Winfield, *illus.*
See Golden book of fairy tales.
House in the wood, and other old fairy stories. Illus. by L. Leslie Brooke. 1909, 1932. Warne, $2.25.
Huber, Mrs. Miriam (Blanton)
See Gates, A. I., jt. author.

Huberman, Edward, *tr.*
See Robles, Antonio.
Ipcar, R., *tr.*
See Isperescu, Petre.
Isperescu, Petre
Foundling prince, and other tales; tr. and adapted from the Roumanian by Julia C. Harris and Rea Ipcar. c1917. Houghton, $4.00.
Jagendorf, Moritz Adolf
Tyll Ulenspiegel's merry pranks. 1938. Vanguard, $2.00.
See also Clark, B. H., jt. author.
Jewett, Eleanore Myers
Told on the king's highway. 1943. Viking, $2.50.
Kelsey, Alice (Geer)
Once the Hodja. 1943. Longmans, $2.00.
Kelsey, Mrs. Lincoln David
See Kelsey, Alice (Geer).
La Fontaine, Jean de
Fables; tr. by M. W. Brown. Illus. by André Hellé. 1940. Harper, $1.50.
Larrieu, Odette, *tr.*
Story of Reynard the fox; tr. from the French version. 1928. Macmillan, $1.00.
Lawson, Robert, *illus.*
See Æsop.
Leaf, Munro
See Æsop.
LeBert, Mae V., *comp.*
Sandman: his Japanese stories. 1931. Page, $1.75.
Leyssac, Paul, *tr.*
See Andersen, H. C.
Lim, Sian-tek
Folk tales from China. 1944. John Day, $2.00.
Linderman, Frank Bird
How it came about stories. 1935 (c1921). Scribner, $2.50.
Old man coyote. 1931. John Day, $3.00.
Literature Committee of the Association for childhood education. Told under the magic umbrella. 1939. Macmillan, $2.00.
Lovelace, Maud and Delos
Golden wedge; Indian legends of South America. 1942. Crowell, $2.00.
Lowrey, Janette Sebring
In the morning of the world. 1944. Harper, $1.50.
McGreal, Elizabeth (Yates)
See Tregarthen, Enys.
McGregor, Mary
Stories from the ballads. n.d. London, T. C. Jack; N. Y., E. P. Dutton. (Told to the children series, ed. by Louey Chisholm.)
McGuffey, William Holmes
See Minnich, Harvey C., ed.
McMahon, Jo
Good faery tales: Irish ones. c.1929. Dutton.
McManus, Seumas
Well o' the world's end. 1939. Macmillan, $2.00.
Madden, Mabra
See Bryan, Catherine, jt. author.
Marais, Josef
Koos the Hottentot. 1945. Knopf, $2.50.
Melvin, Grace
See Barbeau, M., jt. author.
Michael, Joseph
See Drew, Elizabeth, jt. author.
Milhous, Katherine
See Dalgliesh, Alice, jt. author.
Miller, Kate B.
See Borski, L. M., jt. author.
Miller, Olive Beaupre
†Heroes, outlaws, and funny fellows. 1939. Doubleday, $2.50.
†Little book house. 7v. c1921–1925. Bookhouse for children.
Published as a subscription book.
Milne, Alan Alexander
Princess and the apple tree, and other stories. 1937 (c1925). Grosset & Dunlap, $1.00.

Minnich, Harvey C., *ed.*
†Old favorites from the McGuffey readers. 1936. Amer. book co., $3.50.
Mutt, Eugenie
Fairy tales from Baltic shores. 1930. Penn pub. co., $3.50.
Neville, Emily J.
See Reynolds, J. J., jt. author.
Noor, Inayat, *tr.*
Twenty Jataka tales retold. 1939. McKay, $2.00.
Olcott, Frances Jenkins
†Good stories for anniversaries. 1937. Houghton, $2.50.
Overbeck, Alice O'Reardon
Sven the wise and Svea the kind, and other stories of Lapland. 1932, Harper, $2.50.
Owen, Ruth Bryan (Mrs. Boerge Rohde)
Castle in the silver wood, and other Scandinavian fairy tales retold. 1939. Dodd, $2.00.
Pathway to reading. 3d reader.
See Coleman, Uhl & Hosic.
Peardon, Celeste Comegys
See Gates, A. I., jt. author.
Pern, Winifred B.
Stories from the poets. c1930. Crowell, $1.50.
Phillips, Ethel Calvert
Santa Claus brownies. 1928. Houghton, $1.50.
Power, Effie, *comp.*
From Umar's pack. 1937. Dutton, $1.50.
This is the third and last book in a series planned to supplement "Bag o' tales."
Powers, Mabel
Stories the Iroquois tell their children. c1917. Amer. Bk. Co., $0.75.
Price, M. E., *illus.*
See Treasure chest of nursery favorites.
Quinn, Vernon
†Leaves, their place in life and legend. 1937. Stokes, $2.50.
†Shrubs in the garden and their legends. 1940. Stokes, $2.50.
†Stories and legends of garden flowers. 1939. Stokes, $2.50.
†Vegetables in the garden and their legends. 1942. Lippincott, $2.50.
Rawlinson, Eleanor
Introduction to literature for children. 1937. (c1931.) 1st rev. ed. Norton, $3.75.
Read, Margaret.
See Elliott, Geraldine.
Reynolds, James J. and Neville, Emily J.
Story-time readers. First year. c1925–1926. Noble & Noble, $0.65.
Reynolds, James J. and Horn, M. M., *comp. and ed.*
†Reading for enjoyment. v. 3. 1928–1937. Noble & Noble, $0.79.
Robles, Antonio (Antoniorrobles, *pseud.*).
Merry tales from Spain; tr. by E. Huberman. 1939. Winston, $1.50.
Rohde, Mrs. Boerge
See Owen, Ruth Bryan.
Rolling pancake, and other nursery tales; illus. by Erika Weihs. 1945. Fischer, $1.00.
Ross, Patricia Fent
In Mexico they say. 1942. Knopf, $2.50.
Salten, Felix, *ed. and comp.*
Fairy tales from far and near; trans. by Clara Stillman, illus. by Alice Johnson. 1946. Philosophical, Library, $2.50.
Salzburg, Jacob Louis
Singing cobbler. 1939. Harper, $1.75.
Sawyer, Ruth, *comp.* **(Mrs. Arthur C. Durand)**
Long Christmas. 1941. Viking, $2.50.
Way of the storyteller. 1942. Viking, $2.50.
Sellew, Catharine F.
Adventures with the gods. 1945. Little, $1.50.
Seton, Ernest Thompson
†Trail and camp-fire stories. 1940. Appleton-Century, $1.00.

Skinner, Charles M.
†Myths and legends beyond our borders. 1899. Lippincott, $1.75.
Slover, C. L.
See Cross, T. P., jt. author.
Spence, Lewis
Hero tales and legends of the Rhine. 1933. Farrar, $5.00.
Sperry, Margaret
Magician's cloak; tr. and adapted from the Swedish. c1938. Holt, $1.50.
Stillman, Clara, *tr.*
See Salten, Felix.
†**Story parade (1936)**; a collection of modern stories for boys and girls by celebrated authors. c1936. Winston, $1.50.
Strack, Lillian Holmes
†Swords and irises; stories of the Japanese doll festivals. 1937. Harper, $2.00.
Terry, Arthur Guy
Tales of long ago. c1926. Roe, $0.68. (History stories of other lands. Book 2.)
Told under the magic umbrella . . stories selected by the Literature Committee of the Association for childhood education. 1939. Macmillan, $2.00.
Treasure chest of nursery favorites; pictures by M. E. Price and Milo Winters. 1936. Rand McNally, $1.00.
Treasure trails.
See Harper, W. and Hamilton, A.
Tregarthen Enys
Pisky folk; a book of Cornish legends, collected by Elizabeth (Yates) McGreal. 1940. John Day, $3.00.
Uhl, Willis Lemon
See Coleman, B. B., jt. author.
†**Uncle Toby's** Christmas book. 1938. Harper, $2.50.
Undset, Sigrid, *ed and comp.*
True and Untrue, and other Norse tales. 1945. Knopf, $2.50.
Wagenknecht, Edward, *ed.*
†Fireside book of Christmas stories. c1945. Bobbs, $3.50.
Walters, Maude Owens, *comp.*
Clever and foolish tales for children. 1941. Dodd, $2.00.
Wang, Chi-chen
**Traditional Chinese tales. 1944. N. Y. Columbia Univ., $2.75.
Ward, E. M.
See Chase, Richard, *ed.*
Watkins, Hope (Brister)
Cunning fox, and other tales. 1943. Knopf, $2.00. (Borzoi books.)
Proud emperor. c1932. Macmillan, $1.00. (Little library.)
Weed, Margaret and Clarence
†Over and over stories; Book 1–2. c1929. Lippincott, $0.75.
Weihs, Erika, *illus.*
See Rolling pancake.
Wimberly, Lowry Charles.
Famous cats of fairyland. 1938. Dutton, $2.50.
Windham, Joan
More saints for six o'clock. 1935. Sheed, $1.75.
Winter, Milo, *illus.*
See Treasure chest of nursery favorites.
Yates, Elizabeth. (Mrs. William McGreal.)
See Tregarthen, Enys.
Young, Ella
Unicorn with silver shoes. 1932. Longmans, $2.00.

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For other entries, see previous editions.
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Advice for sale. St. Nicholas. July 1937, p. 12, 41.
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